



UCLA CENTER FOR MEDIEVAL AND
RENAISSANCE STUDIES

2013 - 2014

UCLA

**CENTER *for* MEDIEVAL
& RENAISSANCE STUDIES**

The UCLA Center for Medieval and Renaissance Studies (CMRS) was established during academic year 1962-63 through the inspiration of the distinguished historian Lynn White, who served as its first director. The Center's goal is to promote interdisciplinary and cross-cultural studies of the period from Late Antiquity to the mid-seventeenth century in order to better understand cultural, social, religious, and political issues that are rooted in the deep past yet continue to resonate in our contemporary world.

As an Organized Research Unit of the University of California, CMRS supports the research activities of some 140 faculty members in twenty-eight different academic disciplines and programs. The Center offers fellowships and support for both graduate and undergraduate education; it sponsors lectures, seminars, and conferences; and it hosts visiting scholars and other researchers. Its publications include *Viator*, internationally recognized as one of the best scholarly journals in the field, *Comitatus*, one of the oldest graduate student journals, and *Cursor Mundi*, a series of single-authored books and multi-authored collections conceived as a companion to *Viator*. A variety of books and monographs have also been published under the Center's aegis.

While CMRS does not award academic degrees, it provides information and educational opportunities to students, and consults with academic departments in the development of relevant classes. A description of the Center's activities, programs, fellowships, and upcoming events can be found on the CMRS website.

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This brochure was designed and edited by Karen E. Burgess, with the assistance of Brett Landenberger.

Cover: Canon Table Ten, page 21 in the *Gladzor Gospels* (Armenian ms. 1; MS 170/466), ca. early fourteenth century, in the Department of Special Collections, Charles E. Young Research Library, UCLA. Digital images courtesy of Special Collections.

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A MESSAGE FROM THE DIRECTOR
OCTOBER 2013



This year the Center for Medieval and Renaissance Studies (CMRS) commemorates turning fifty, an honorable occasion not only for those of us involved in the day-to-day operations at the Center, but for all our many friends and for UCLA itself.

Over the last fifty years the diversity of our invited guests, and the numerous conferences held, have addressed almost every aspect of medieval and Renaissance culture, be it in art, architecture, history, literature, or the sciences. Our speakers have ranged from promising young lecturers at the outset of their academic career to world-famous established scholars, arriving from six continents. The Center's success is largely due to the remarkable expertise of past directors who have steered its progress throughout our esteemed voyage—from the Center's founder Lynn White, Jr., to my immediate predecessors Patrick Geary, Andy Kelly, Michael Allen, and Brian Copenhaver—and to our much appreciated and faithful friends, from

within and outside the University, who have followed our events and supported us with enduring enthusiasm.

With the academic year just begun, our celebrations will move into full gear. In addition to our weekly array of midday roundtable talks, we are presenting several notable events. On November 15 of this year, two scientists, two art historians, a semiotician, and a literary historian, will convene here at UCLA to discuss the intriguing subject of Renaissance emblems. In January, a number of the Center's former directors have been invited—together with directors of other Centers for medieval and/or Renaissance Studies, as well as a number of young doctorate scholars recently graduated from UCLA—for a two day discussion on the present and future of our discipline. On February 7, we will hold a one-day symposium on Galileo and the intersections of literature, music, and science: "Galileo Galilei: The Pendulum, the Lute, the Pen." And we will present two conferences in conjunction with the Getty Museum and Villa during this academic year: "Seeing and Reading in Twelfth-Century England," on February 1-2, and "*Heaven and Earth: Perspectives on Byzantine Greece*," on May 1-3.

Finally, on April 10-12, we are honored to host the 2014 meeting of the Medieval Academy of America (MAA) and the Medieval Association of the Pacific (MAP) at UCLA, when over 350 colleagues and graduate students will gather to explore the theme of "Empires and Encounters" in more than 150 papers, panel discussions, and plenary lectures. CMRS last hosted the MAA annual meeting in 1980 and it especially appropriate that we welcome the Academy here again as we enter our 51st year.

It is my sincere hope that you will join in our celebrations.

Massimo Ciavolella
Franklin D. Murphy Chair in Italian Renaissance Studies
Director, CMRS

FORMER CMRS DIRECTORS

Lynn White, Jr., 1963–1970

Michael J. B. Allen, 1988–1993

Michael J. B. Allen, 2003–2004

William Matthews, 1970–1972

Patrick J. Geary, 1993–1998

Brian P. Copenhaver, 2004–2011

Fredi Chiappelli, 1972–1988

Henry Ansgar Kelly, 1998–2003

CMRS Hosts MAA-MAP at UCLA

The Medieval Academy of America (MAA), founded in 1925, promotes excellence in the field of medieval studies. It is the largest organization of its kind in the world, currently having over 3,000 members from the US and abroad. Membership is open to anyone with an interest in medieval studies. The MAA supports teaching, research, and publication in all aspects of medieval studies, including the arts, archaeology, history, language, literature, law, music, philosophy, religion, science, and social and economic institutions. *Speculum*, the MAA's internationally acclaimed journal of medieval studies is published by Cambridge University Press. The MAA offers a variety of grants, awards, and fellowships to graduate students, postdoctoral scholars, and faculty members.

Each year, the MAA holds an annual meeting hosted by a university, research center, or other institution in North America. The 2014 meeting will be held April 10–12 at UCLA hosted by the Center for Medieval and Renaissance Studies.

The Medieval Association of the Pacific (MAP), an organization of faculty, students, and scholars from around the Pacific Rim (North America, Canada, Japan, Australia, New Zealand) supporting interdisciplinary medieval studies, will hold its annual meeting jointly with the MAA meeting at UCLA. CMRS has hosted MAP's annual meeting in the past, most recently in 2007.

The theme of the 2014 MAA-MAP meeting is “Empires and Encounters.” The year 2014 marks the 1200th anniversary of the death of Charlemagne, whose empire claimed to have revived the fallen Roman Empire and set the stage for later imperial concepts in medieval Europe. Empires, however, never exist in isolation; by nature they create along their boundaries zones of contact between ethnic, religious, political and cultural groups that in turn challenge the concepts of center and periphery through various forms of encounter.

About 150 papers have been accepted for presentation in 54 sessions with topics such as “Imaging Byzantium,” “Carolingian Voices,” “Empires of Fantasy,” “Crusade Encounters,” and “Framing the Mediterranean.” Plenary speakers will be Professor Susan Boynton (Music, Columbia University), Professor Robin Cormack (Invited Lecturer in the Faculty of Classics, University of Cambridge; Professor Emeritus, History of Art, University of London), and MAA President Professor Richard W. Unger (History, University of British Columbia). In conjunction with the MAA-MAP meeting, a special exhibition of medieval manuscripts is planned in the Department of Special Collections at UCLA's Charles E. Young Research Library. The conference's closing reception will be hosted by the J. Paul Getty Museum at the Getty Villa where an exhibition of Byzantine art, “*Heaven and Earth: Art of Byzantium from Greek Collections*,” will have just opened on April 9.

People interested in attending the MAA-MAP meeting at UCLA can register through the links provided on the CMRS or MAA websites later this fall. The complete program, as well as information about other events associated with the meeting, will be available on the meeting website. For attendees who will be traveling to Los Angeles from out of town, there will be information on the website about hotel accommodations near UCLA. Special UCLA discounts will be available at select hotels for MAA-MAP meeting attendees.



Logos of the Medieval Academy of America (left) and the Medieval Association of the Pacific (right). The 2014 annual meeting of MAA and MAP will take place at UCLA on April 10-12, 2014, hosted by CMRS..

LECTURES, CONFERENCES, AND OTHER EVENTS 2013 – 2014

Each year, the Center sponsors and co-sponsors a variety of lectures, seminars, colloquia, conferences, and other programs. The following events are currently planned for the 2013-14 academic year:

“Trying Galileo”

- **Thursday, October 10, 2013**

This talk by CMRS Distinguished Visiting Scholar Thomas Mayer (History, Augustana College) focuses on the two phases of Galileo’s trial before the Roman Inquisition, beginning in 1615–16 and concluding in 1632–33 when he was condemned for believing the sun was the center of the universe. It takes a legal and political approach beginning from the discovery that Galileo rejected a strong case in law that would have allowed him to avoid the second phase. Highlighting the trial as trial leads to a much different picture than the still dominant view that Galileo fell victim to intolerance and superstition. Royce 314, 4 pm.

CMRS Open House

- **Wednesday, October 16, 2013**

The Center invites faculty and students with an interest in Medieval and Renaissance Studies to attend an open house marking the beginning of the new academic year. Meet the Center’s staff and learn about CMRS programs, awards, and fellowships. Drop by and see us! Royce 306, 4:30-6 pm.

“Eucharistic Adoration in the Carolingian Era? Exposition of Christ in the Host”

- **Tuesday, October 22, 2013**

Professor Roger E. Reynolds (Pontifical Institute of Mediaeval Studies in Toronto) discusses how during the late eighth century Charlemagne and his court theologians condemned the adoration of images. But in the next century the combination of a Eucharistic theology of real presence, the use of azyme hosts, and visual depictions of Eucharistic scenes resulted in what may be styled as Eucharistic adoration in the Carolingian Era. Royce 314, 4 pm.

CMRS Roundtable

“Dante’s *Vita Nuova*: From *Bildungsroman* to Statement on Poetics”

- **Wednesday, October 23, 2013**

Of the many prepositions that punctuate Dante’s *Vita Nuova*, “a,” “of (about),” and “with” are of singular importance in assessing the process through which Dante transformed a report on a rather unhappily ended love affair into a “defense of poetry” whose vitality ought to be taken into serious account by many contemporary lyrical poets. Professor Luigi Ballerini (Italian, UCLA) discusses this topic for the CMRS Roundtable. Royce 306, 12 pm.

California Medieval History Seminar, Fall 2013

- **Saturday, October 26, 2013**

The Fall Session of California Medieval History Seminar will meet at the Huntington Library to discuss four pre-distributed research papers. Participants are expected to have read the papers in advance and come prepared to discuss them. Speakers and paper topics will be announced by e-mail. To be added to the Seminar’s announcement list, contact cmrs@humnet.ucla.edu. *Advance registration required.*

“Visible Textuality: Rhetoric and Sociability in the ‘Troilus Frontispiece’ (Cambridge, Corpus Christi College MS. 61, fol. 1v)”

- **Monday, November 4, 2013**

CMRS Distinguished Visiting Scholar Mary J. Carruthers (Remarque Professor Emeritus of Literature, New York University and Fellow, All Souls College, Oxford) considers the famous painting of Chaucer reading his poem *Troilus and Criseyde* to a court audience. She argues that the painting is not the illustration of an actual event, but instead a sophisticated visual demonstration of a model of literary textuality based in rhetorical concepts of Invention and Delivery, and the medieval psychological concept of “Intention.” These fundamental concepts apply not just to literature but to all the medieval arts, which are conceived to be, at their fullest, social experiences, not simply individual meditations. Royce 314, 4 pm.

CMRS Roundtable

“North/South: The Great Divide”

- **Wednesday, November 6, 2013**

The most striking, widespread, and enduring change in the intellectual topography of Europe was the onset, expansion and consolidation of its division between the North and the South. Such a radical change involves the decline of empires, the rise of Protestantism, and the action of four concepts. Together they produced a new *geographie symbolique* that endured until the middle of the twentieth century. Professor Emeritus Ricardo Quinones (Comparative Literature, Claremont McKenna College, and CMRS Associate) discusses this topic for the CMRS Roundtable. Royce 306, 12 pm.

“The Never Ending Story: *Artus de Bretagne* in French and English (14th-16th C.), Manuscripts and Editions”

- **Wednesday, November 6, 2013**

A seminar by Professor Christine Ferlampin-Acher (University of Rennes 2) on early French and English Arthurian texts. Co-sponsored by the Late Antique, Medieval, and Renaissance Consortium (LAMAR), the Medieval and Early Modern Student Association (MEMSA), the Medieval Research Group, the Departments of English, and French & Francophone Studies, and CMRS. Royce 306, 4:30-6 pm. *Registration required.* To register, email memsa.ucla@gmail.com.

“Late Arthurian French Literature: A Reassessment”

- **Thursday, November 7, 2013**

In this talk, Professor Christine Ferlampin-Acher (University of Rennes 2) will draw a parallel between the European success of Arthurian subject matter in the fourteenth and fifteenth centuries and the reduced number of literary works produced, particularly in France. Romances like *Artus de Bretagne*, *Isaïe le Triste* or *Perceforest* are often considered of lesser interest than the Arthurian texts of the thirteenth century, such as the Prose *Lancelot* or the Prose *Tristan*. Professor Ferlampin-Acher will reevaluate these texts and define them as a specific corpus. Co-sponsored by CMRS, the Late Antique, Medieval, and Renaissance Consortium (LAMAR), the Medieval and Early Modern Student Association (MEMSA), the Medieval Research Group, and the Departments of English, and French & Francophone Studies. Royce 314, 4 pm.

“Body and Soul, Image and Word: Emblems from the Renaissance to the Present”

- **Friday, November 15, 2013**

Beginning with Paolo Giovio’s *Dialogo dell’imprese militari e amorose* (1555), the book was set forth as the medium par excellence for emblems, which fostered the perception—in part through the simplified drawings such books contained—that emblems were simply abstract and intangible. Yet these devices have an influence beyond books and printed matter. By the late Middle Ages, emblems appeared in diverse media, including painting, sculpture, jewelry, arms and armor, and textiles. They played an integral role in triumphal parades, wedding celebrations, and in representations depicting such public events, proclaiming the political and dynastic allegiances of the participants. In religious settings, emblems served didactic and homiletic purposes.

Inspired by literature, philosophy, hieroglyphic and biblical hermeneutics, emblems represent the ultimate distillation of art, both visual and verbal. To fully understand and appreciate these devices demands an interdisciplinary approach drawing upon the perspectives of art history, literary theory, and semiotic analysis. This symposium will explore the complex nature of emblems as polysemic and multifunctional works of art from the Renaissance to the present day. Speakers will include Dr. Alessandro Della Latta (Gemäldegalerie Museum, Berlin); Professor Paolo Fabbri (University Institute of Modern Languages, Milan), Professor Giorgio Ficara (University of Turin), Professor Emeritus Marilyn Aronberg Lavin and Professor Emeritus Irving Lavin (both at the Institute for Advanced Study, Princeton), Professor Cynthia Skenazi (UC Santa Barbara), and Professor Emeritus Joanna Woods-Marsden (UCLA). Royce 314.

“The Poetry Nobody Knows: Rare or Unique Verse in Early Modern English Manuscripts”

- **Monday, November 18, 2013**

In this lecture, CMRS Distinguished Visiting Scholar Arthur F. Marotti (Distinguished Professor of English Emeritus, Wayne State University) examines a selection of mostly anonymous rare or unique poems found in surviving manuscript collections of the sixteenth and seventeenth centuries in relation to the familial, collegial, and other coterie environments in which they were written. This includes verse composed by manuscript compilers, politically dangerous or obscene texts, and texts related to scandals and topical events of local interest. Among the examples chosen are a poem dealing with a case of mother-son incest and verse dealing with a *cause célèbre* in Oxford, the supposed providential revival of a hanged woman who was unjustly convicted of infanticide. Looking at the large body of rare or unique manuscript verse from the period, Professor Marotti argues that these neglected texts not only need to be acknowledged in literary history, but also studied for what they reveal about the social life of early modern literary texts. Royce 314, 4 pm.

CMRS Roundtable**“The Anglo-Norman *Vie Sainte Audree* signed by Marie: Questions of Attribution”**

- **Wednesday, November 20, 2013**

The *Vie Sainte Audree* is an Anglo-Norman poem (ca. 1200) based on Latin texts about St. Etheldreda. Its original Latin exemplar is not known. The poem seems to be the product of a long team effort by skilled and unskilled contributors. Some passages in it could be ascribed to Marie de France: they, in turn, would shed some light on her identity. Dr. Leena Löfstedt (University of Helsinki and CMRS Associate) discusses this topic for the CMRS Roundtable. Royce 306, 12 pm.



An emblem in Paolo Giovio’s *Dialogo dell’imprese militari e amorose*, page 11, as published in 1559 by Appresso Guglielmo Roviglio.

“Rolling Archetypes: Christ Church, Oxford Poetry Collections, and the Proliferation of Manuscript Verse Anthologies in Caroline England”

• **Friday, November 22, 2013**

Using Harold Love’s notion of the “rolling archetype,” which describes how groups of poems circulated in manuscript, attracting additional items, CMRS Distinguished Visiting Scholar Arthur F. Marotti (Distinguished Professor of English Emeritus, Wayne State University) examines several early seventeenth-century English manuscript poetry collections from the unusually rich literary environment of Christ Church, Oxford and from London coterie environments many former Christ Church students entered. He discusses some of the sociopolitical interests of the authors and compilers and traces some of the transmission routes of manuscript-circulated verse of the period. A roundtable sponsored by w/Shakespeare, a multi-campus research group, will follow Professor Marotti’s lecture. Royce 306, 2 pm.

CMRS Roundtable

“Common Good in the Renaissance: A Case Study”

• **Wednesday, December 4, 2013**

A talk by Dr. Francesco Borghesi (University of Sydney), Royce 306, 12 noon.

CMRS Roundtable

“Marlowe and the Jews of Malta”

• **Wednesday, January 15, 2014**

As part of her research concerning the history of the Jews of Malta, Professor Marianna Birnbaum (Germanic Languages, UCLA) delineates the discrepancies existing between the story of Barabas, the protagonist of Christopher Marlowe’s play *The Jew of Malta*, and the actual socio-economic situation of Jews living on the island during the sixteenth and seventeenth centuries. Royce 306, 12 pm.

“Signs and Designs: Meaning in Late Medieval Writing”

• **Thursday, January 16, 2014**

Can we find meaning, intention, agency and creativity in the craftsmanship of the past? In this lecture CMRS Distinguished Visiting Scholar Daniel Wakelin (Jeremy Griffiths Professor of Medieval English Palaeography, University of Oxford) will ponder that question—which is central to the interpretation of the literary practice and visual culture of the past—about one craft of late medieval England: handwriting. Sometimes we describe the pragmatic uses of script in this period to allow more people to copy more books and documents more speedily; sometimes we attend to the meaningfulness and creativity of script as image. How do we explain these competing impulses in late medieval writing? What were craftsmen thinking, and were they thinking at all, when they formed the shapes of their letters? Royce 314, 4 pm.

CMRS 50th Anniversary Conference

“Medieval and Renaissance Studies in the 21st Century”

• **Friday, January 24 – Saturday, January 25, 2014**

In Fall 2013, the UCLA Center for Medieval and Renaissance Studies (CMRS) will be embarking on its 51st year. It’s a time to consider not only where CMRS has been and what it has accomplished, but also where the Center—and discipline of Medieval and Renaissance Studies—are headed. In an era when the importance of humanistic studies has been questioned and funding for the Humanities has dwindled, how can we demonstrate the value of studying the Middle Ages and Renaissance and the relevance of such study to our contemporary world?

This conference will bring together internationally renowned scholars, including the directors and leaders of other distinguished Medieval and Renaissance Studies centers, institutions, and organizations, as well as many of CMRS’s own past directors, to consider these issues. Speakers will include Robert Bjork, Director, Arizona Center for Medieval and Renaissance Studies; Graeme Boone, Director, Ohio State CMRS; Peter Howard, Director, Center for Medieval & Renaissance Studies, Monash University; Tom Madden, Director, CMRS, St. Louis University; Elizabeth Morrison, Senior Curator of Manuscripts, The J. Paul Getty Museum; Edward Muir, Director, Renaissance Society of America; James Murray, Director, The Medieval Institute, Western Michigan University; Richard Unger, President, Medieval Academy of America; Carla Zecher, Director, The Newberry Library; and Jan Ziolkowski, Director, Dumbarton Oaks Center for Byzantine Studies. Former CMRS Directors Michael J. B. Allen (English, UCLA), Brian Copenhaver (Philosophy and History, UCLA), Patrick Geary (Institute for Advanced Study, Princeton), and Andy Kelly (English, UCLA) will also be on hand. Royce 314. See CMRS website for complete program.

CMRS Roundtable

“Mem u Zin and Its Classical and Medieval Analogues”

• **Wednesday, January 29, 2014**

In this talk, Dr. Leonard Koff (CMRS Associate) will discuss classical and medieval analogues to the Kurdish *Mem u Zin*, written ca. 1695 by Ahmad Khani. In the prologue to the work, Khani indicated that he wrote his version of the story of Mem and Zin, which is based on oral tradition, to establish a literary tradition in Kurdish to rival those of the surrounding peoples: Arabs, Turks, and Persians. In this he succeeded. Khani’s *Mem u Zin* has been called the Kurdish national epic. But, as Dr. Koff will demonstrate, Khani’s *Mem u Zin* is not an epic, but rather a romance; its literary characteristics group it with other works in that genre. Royce 306, 12 pm.



Professor David Schaberg (right), Dean of Humanities, gave a talk for the CMRS Roundtable in February 2013.

CMRS/Getty Symposium

“Seeing and Reading in Twelfth-Century England”

- **Saturday, February 1 – Sunday, February 2, 2014**

In this interdisciplinary symposium, organized by Professor Matthew Fisher (English, UCLA) and Dr. Kristen Collins (Curator, The J. Paul Getty Museum), scholars will explore the status of imagery in twelfth-century thought and devotion. Presentations will examine the literary and historical contexts of images in a range of media, whether rendered in glass, painted in books, or constructed in the mind’s eye. Scholars will present focused studies on stained glass and manuscripts while developing more general and theoretical ideas about the readership, interpretation and prevailing attitudes toward pictures in English religious and literary cultures. The symposium will coincide with the last days of a major exhibition at the Getty Museum, *Canterbury and St. Albans: Treasures from Church and Cloister*. The exhibition brings together monumental panels of stained glass from Canterbury Cathedral and leaves from the splendidly illuminated St. Albans Psalter. For more information about the exhibition, visit www.getty.edu. The symposium program will be posted on the CMRS and the Getty websites.

“Galileo Galilei: The Pendulum, the Lute, the Pen”

- **Friday, February 7, 2014**

This symposium will explore Galileo’s influence on and connections with science, literature, and music. The expected speakers include distinguished authorities in each of these areas: for science, Claudio Pellegrini (Physics, UCLA) and Mark Peterson (Physics and Mathematics, Mount Holyoke College); for music, musicologist and Professor Emeritus Edward Kottick (University of Iowa); and for literature, Professor Paolo Fabbri (University Institute of Modern Languages, Milan), and Professor Marco Arnaudo (Italian, Indiana University). Complete program on CMRS website.

California Medieval History Seminar, Winter 2014

- **Saturday, February 8, 2014**

The Winter Session of California Medieval History Seminar will meet at the Huntington Library to discuss four pre-distributed research papers. Speakers and paper topics will be announced by e-mail. *Advance registration required.*

CMRS Roundtable

“Love by Hearsay in Medieval and Renaissance Italian Literature”

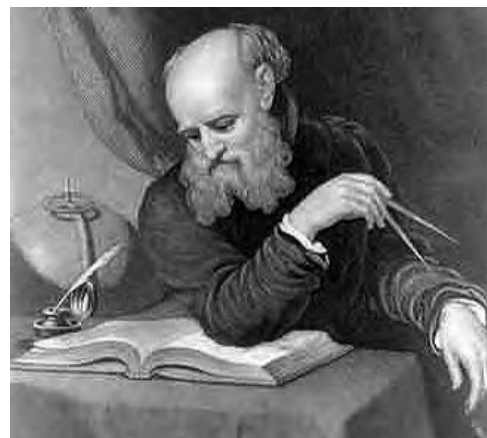
- **Wednesday, February 12, 2014**

Is it possible to fall in love with a person one has never met, but has only heard about? This question both fascinated and perplexed Italian writers for centuries. Love by hearsay is very problematic; it appears as a literary *topos* in works of Dante, Petrarch, and Boccaccio, yet it contradicts the mainstream medieval and Renaissance understanding of love as a reaction to a distinctly visual stimulus. In this talk, Dr. Brittany Asaro (Visiting Lecturer, Scripps College; Adjunct Instructor, California Lutheran University) will focus on Luc’Antonio Ridolfi’s *Aretefila* (1562), a dialogue that represents the culmination of the perennial tension between literary and philosophical authorities over the question of love by hearsay. Royce 306, 12 pm.

“Boccaccio and Petrarch”

- **Wednesday, February 19, 2014**

In this talk, Professor Giuseppe Mazzotta (Sterling Professor of Humanities for Italian, Yale University), focuses on Boccaccio’s critique of Petrarch’s intellectual project for his own time and for the modern age. At the center of the critical analysis lies Boccaccio’s monumental *Genealogy of the Gentile Gods*, which comes forth as a weave of personal affection and sharp questioning of Petrarch’s theories of self and history. What emerges is a portrait of Boccaccio as the worthy interlocutor of Petrarch. Royce 314, 4 pm.



LECTURES, CONFERENCES, AND OTHER EVENTS 2013 – 2014

CMRS Roundtable

- **Wednesday, February 26, 2014**

A talk by Professor Andrew Fleck (English, San Jose State University, and CMRS Associate). Royce 306, 12 pm.

“Triform Love: The Structure of Dante’s *Comedy*”

- **Thursday, March 6, 2014**

A lecture by Professor Christian Moevs (Italian, University of Notre Dame). Royce 306, 4 pm.

E. A. Moody Medieval Philosophy Workshop

- **Thursday, March 7 – Sunday, March 9, 2014**

The topic of this year’s workshop, organized by Professor Calvin Normore (Philosophy, UCLA), will be “Logic in the Middle Ages.” Time and place to be announced.

Annual William & Lois Matthews Samuel Pepys Lecture “Why Medieval Lyric?”

- **Wednesday, March 12, 2014**

In this lecture, Professor Ardis Butterfield (Senior Research Scholar, Yale University) will explore how the medieval English lyric speaks to the new turn to form in contemporary critical discourse. Does the call to find “new normative models of lyric” make sense for the medieval period? How might the survival of music, the trilingual character, and the sheer, seemingly uncontrolled diversity of insular lyrics from this period belong within any wider, cross-period discussion of form? UCLA Faculty Center, California Room, 6 pm.

Advance registration required.

The 36th Annual UC Celtic Studies Conference

- **Thursday, March 13 – Sunday, March 16, 2014**

The 36th UC Celtic Studies Conference, organized by Professor Joseph Nagy (English, UCLA) and the UCLA Celtic Colloquium, will feature papers on all aspects of Celtic culture including language, literature, history, art and archaeology, from late antiquity until the present day. Invited speakers include Mr. Geraint Evans (Swansea University), Professor Catherine Flynn (UC Berkeley), Professor Helen Fulton (University of York), Professor Elizabeth FitzPatrick (National University of Ireland, Galway), Professor Ralph O’Connor (University of Aberdeen), and Dr. Eurig Salisbury (Centre for Advanced Welsh and Celtic Studies). A call for papers will be sent out by email in autumn 2013. The complete program will be posted on the CMRS website in late January 2014. For more information, contact Professor Nagy at jfnagy@humnet.ucla.edu.



“Creating an Armenian Secular Code: The *Lawcode of Mxit’ar Gosh and its Rivals*”

- **Tuesday, April 8, 2014**

Although the Armenians began their collection of canon-law in the fifth century, no counterpart for secular law existed. Legal disputes were settled at the courts of the great noble families. By the twelfth century most of these noble families had emigrated and the need for a code became critical. In the absence of royal patronage two solutions were considered: the translation of foreign codes, and the creation of an original code from traditional Armenian sources. The origin and later fates of these two solutions form the basis of this lecture by CMRS Distinguished Visiting Scholar Robert W. Thomson, Calouste Gulbenkian Professor Emeritus of Armenian Studies at the University of Oxford. Royce 314, 4 pm.

Annual Meeting of the Medieval Association of America / Annual Meeting of the Medieval Association of the Pacific

- **Thursday, April 10, – Saturday, April 12, 2014**

CMRS hosts the joint 2014 meeting of MAA and MAP at UCLA. The meeting’s theme is “Empires and Encounters.” The program includes about 160 papers on all aspects of medieval studies, including art, archaeology, history, language, literature, law, music, religion, philosophy, and science. Plenary speakers will be Professor Susan Boynton (Music, Columbia University), Professor Robin Cormack (Invited Lecturer in the Faculty of Classics, University of Cambridge; Professor Emeritus, History of Art, University of London), and MAA President Professor Richard W. Unger (History, University of British Columbia). Other meeting-related events include a manuscript exhibition in the Department of Special Collections in UCLA’s Charles E. Young Research Library, and a Byzantine art exhibit at the Getty Villa.

Registration and fee required. For more information or to register, visit CMRS’s website at www.cmrs.ucla.edu.

“*A fundamentis construere: The Birth and Development of the Ritual of Placing the First Stone (10th-14th Centuries)*”

- **Thursday, April 17, 2014**

The ritual of placing the first stone, at the very start of the construction of a church, appears relatively late in the history of Latin Christendom. What was the purpose of this type of ceremony? In particular, how shall we understand the presence of the king and the ritualized meeting between the sovereign and the clergy in such a public event? Finally, what do we learn about the community of the faithful (the Church) from these rituals concerning the foundations of the building (the church)? In this lecture, CMRS Distinguished Visiting Scholar Dominique Iogna-Prat (Director of Studies, École des Hautes Études en Sciences Sociales) considers these and other questions. Royce 314, 4 pm.

23rd History of the Book Lecture**“Protection Against the Evil Eye? Votive Offerings on Armenian Manuscript Bindings”**

- **Tuesday, April 29, 2014**

In this illustrated lecture, Dr. Sylvie Merian (Curator, Morgan Library and Museum) will explore an unusual type of metal decoration found on a number of Armenian manuscript bindings. These bindings were embellished with odd objects haphazardly attached onto the covers, and sometimes even onto the spine and flap. The items may include coins, crosses, crucifixes, seal stones from personal signet rings, metal belts, jewelry, and small metal repoussé objects shaped like hands, eyes, crescent moons, or human faces. Some of these objects were clearly donated by the faithful as memorials to themselves and their families to express their Christian piety. Others surely functioned as ex-votos. However, this does not fully explain their entire purpose. In view of the ubiquitous belief in evil forces, the evil eye, and malevolent spirits in the Near East, Dr. Merian will discuss the use of these objects as apotropaic devices to avert evil, thereby protecting not only the donor but also the religious manuscript itself. Royce 314, 5 pm.

CMRS Roundtable: “Rebel or Reactionary? Christina of Markyate and the Making or Breaking of Canon Law”

- **Wednesday, April 30, 2014**

A talk by Professor Arvind Thomas (English, UCLA), Royce 306, 12 pm.

CMRS Ahmanson Conference**“Heaven and Earth: Perspectives on Byzantine Greece”**

- **Thursday, May 1 – Saturday, May 3, 2014**

This symposium in conjunction with the exhibit, *Heaven and Earth: Art of Byzantium in Greek Collections*, at the Getty Villa will bring together an international group of scholars representing a variety of disciplines to explore and deepen our understanding of key themes presented in the exhibit. The program is organized by Professor Sharon Gerstel (Art History, UCLA) and Mary Louise Hart (Associate Curator of Antiquities, J. Paul Getty Museum, Malibu). The complete program and locations will be posted on the CMRS website when available. *Advance registration required.*

California Medieval History Seminar, Spring 2014

- **Saturday, May 3, 2014**

The Spring Session of California Medieval History Seminar will meet at the Huntington Library to discuss four pre-distributed research papers. Participants are expected to have read the papers in advance and come prepared to discuss them. Speakers and paper topics will be announced by e-mail. *Advance registration required.*

CMRS Roundtable: “The Enemy as the Self: Madness and Political Power in Ariosto’s *Orlando Furioso*”

- **Wednesday, May 14, 2014**

In this talk, Dr. Andrea Moudarres (Visiting Lecturer in Italian, UCLA) examines the relationship between madness and political power in the *Orlando Furioso*, focusing especially on the influence of Virgil’s *Aeneid* and Seneca’s *Hercules Furens* on Ariosto’s vision of Rome. More specifically, Ariosto’s critical rewriting of the figures of Hercules and Aeneas sheds light on his understanding of the interplay between poetry and Rome’s foundational myths. Royce 306, 12 pm.

CMRS Distinguished Visiting Professor Lecture

- **Tuesday, May 20, 2014**

A lecture by CMRS Distinguished Visiting Scholar Francesco Erspamer (Professor of Romance Languages and Literatures, Harvard University). Title to be announced. Royce 314, 4 pm.

“Myths of Melancholy and Obsession”

- **Saturday, May 31, 2014**

A symposium in conjunction with a CMRS Seminar organized by Professor Joseph F. Nagy (English, UCLA). Royce 314. The program will be posted on CMRS’s website.



Melencolia I, an engraving by Albrecht Dürer, 1514.

VISITING FACULTY, STUDENTS & SCHOLARS

Distinguished Visiting Scholars 2013 – 2014

Each year, CMRS sponsors Distinguished Visiting Scholars whose knowledge enriches the academic life of UCLA's students and faculty, and promotes scholarship in the larger community. They present classes and seminars, participate in conferences and symposia, and deliver public lectures. During the 2013–14 academic year, the Center will bring the following Distinguished Visiting Scholars to UCLA:

Mary Carruthers, Professor Emerita of English at New York University and Fellow at All Souls College, Oxford University, specializes in medieval literature and rhetoric, memory and mnemonic techniques, and the history of spirituality. Her latest work looks to the arts for descriptions of medieval persuasion and reception. CMRS Distinguished Visiting Professor in the Department of Art History, week of November 4, 2013. Public lecture: "Visible Textuality: Rhetoric and Sociability in the 'Troilus Frontispiece' (Cambridge, Corpus Christi College MS. 61, fol. 1v)," November 4, 2013, Royce 314, 4 pm.

Francesco Erspamer, Professor of Romance Languages and Literatures at Harvard University, is an authority on Renaissance culture, intellectual history, literature, and politics. His book reviews appear weekly on the website of *Rai international, Italica*. CMRS Distinguished Visiting Professor in the Department of Italian, week of May 19, 2014. Public lecture: Title to be announced. May 20, 2014, Royce 314, 4 pm.

Dominique Iogna-Prat is Director of Studies, École des Hautes Études en Sciences Sociales in Paris. His research pertains to the relationship between space and ecclesiology, that is, how the church came to identify itself in terms of physical space and to define itself in territorial and material rather than philosophical terms. CMRS Distinguished Visiting Professor in the Department of Art History, week of April 14, 2014. Public lecture: "*A fundamentis construere*: The Birth and Development of the Ritual of Placing the First Stone (10th-14th Centuries)," April 17, 2014, Royce 314, 4 pm.

Arthur F. Marotti, Distinguished Professor of English Emeritus at Wayne State University, specializes in English early modern studies, Elizabethan and Jacobean lyric poetry, historical approaches to early modern literature, literary transmission in manuscript and print, and the study of literature and religion. CMRS Distinguished Visiting Professor in the Department of English, week of November 18, 2013. Public lecture: "The Poetry Nobody Knows: Rare or Unique Verse in Early Modern English Manuscripts," November 18, 2013, at 4 pm in Royce 314.

Thomas F. Mayer is Professor of History at Augustana College in Rock Island, Illinois. He is a noted scholar of Galileo and church history of the late sixteenth and early seventeenth centuries having written two books on the topic with a third in progress. CMRS Distinguished Visiting Professor in the Department of English, week of October 7, 2013. Public lecture: "Trying Galileo," October 10, 2013, Royce 314, 4 pm.

Ralph O'Connor is Professor of Literature and Culture of Britain, Ireland, and Iceland at the University of Aberdeen. His research interests include medieval Celtic and Scandinavian literature, and medieval North Atlantic studies. CMRS Distinguished Visiting Scholar in the Department of English, week of March 10, 2014. Public lecture: March 11, 2014, 4 pm. Lecture title and place to be announced. Professor O'Connor will also be presenting a paper for the UC Celtic Studies Conference at UCLA, March 13-16, 2014.

Robert W. Thomson is the Calouste Gulbenkian Professor Emeritus of Armenian Studies at the University of Oxford. Professor Thomson's specialties are Byzantium, patristics, Late Antique thought, Caucasian Studies, classical Armenian literature, scriptural commentary, and the dialogue between Christians and Muslims. CMRS Distinguished Visiting Scholar in the Department of Near Eastern Languages and Cultures, week of April 7, 2014. Public lecture: "Creating an Armenian Secular Code: The *Lawcode* of Mxit'ar Gosh and its Rivals," April 8, 2014, Royce 314, 4 pm.

Daniel Wakelin is the Jeremy Griffiths Professor of Medieval English Paleography at the University of Oxford. He is a specialist in paleography and medieval English literature. Professor Wakelin's work reveals habits of writing and reading in manuscripts and early English literature that highlight aspects of literary and cultural history. Particular interests are scribal corrections, errors and accuracy, and marginalia as found in humanist reading and scholarship, manuscripts of carols, fifteenth- and sixteenth-century courtly poetry and interludes. CMRS Distinguished Visiting Scholar in the Department of English, week of January 13, 2014. Public lecture: "Signs and Designs: Meaning in Late Medieval Writing," January 16, 2014, Royce 314, 4 pm.

CMRS Summer Fellows

The Center offers a summer fellowship to scholars holding a PhD or the foreign equivalent to pursue research at UCLA in Medieval and Renaissance Studies. The fellowship includes \$500 (as travel reimbursement or stipend) and temporary membership in the Center with its attendant privileges. Scholars interested in applying for a 2014 Summer Fellowship should see the CMRS website.



Professor Jesús Rodríguez Velasco (Latin American & Iberian Cultures, Institute for Comparative Literature and Society, Columbia University) came to UCLA as a CMRS Distinguished Visiting Scholar in March 2013.

Ahmanson Research Fellows

The first Ahmanson Research Fellowships for the Study of Medieval and Renaissance Books and Manuscripts were awarded for spring 2013. The fellowship, funded by a generous gift from the Ahmanson Foundation, supports the use of medieval and Renaissance manuscripts, books, and documents in UCLA Library Special Collections.

Thanks to this new award, two post-doctoral scholars and a PhD candidate were able to utilize the library collections for research in progress.

Jane Raisch, a UC Berkeley doctoral candidate in Comparative Literature, came to UCLA as an intercampus exchange student and an Ahmanson Research Fellow during May and June 2013. Her research concerns the reception of Greek in Early Modern English literature. She worked with Greek books from the UCLA's Aldine collection—books printed by the Aldine Press during the late-fifteenth and sixteenth centuries—to study the ways in which Greek language and texts were read, encountered, and recovered.

Pippa Salonius received her PhD from the University of Warwick. She specializes in art and architectural history of the Italian cathedral and the patronage of the papal court. Dr. Salonius was at UCLA for three months examining the fourteenth- and fifteenth-century Orsini papers in UCLA Library Special Collections in order to evaluate the Roman baronial family's appropriation of ecclesiastical benefices in relation to its patronage of the arts.

Christiana Purdy Moudarres has a PhD in Italian Language and Literature from Yale University. She is currently revising her dissertation on medicine and theology in Dante's *Inferno* for publication, a project which focuses on the intersection of medieval science, religion, and literature.



Professor Emma Dillon (Music, University of Pennsylvania) specializes in French musical culture of the twelfth- to fourteenth-centuries. She visited UCLA as a CMRS Distinguished Visiting Scholar in November 2012.

During a one-month Ahmanson Research Fellowship, she utilized not only the rare editions of Dante's works in the Ahmanson-Murphy Aldine Collection in UCLA Library Special Collections, but also consulted rare volumes in the Biomedical Library's History and Special Collections for the Sciences and the Elmer Belt Library of Vinciana.

For more information about the Ahmanson Research Fellowship, see page 19.

UCLA Visiting Scholars affiliated with CMRS

Scholars holding a PhD or the foreign equivalent, and working in Medieval and Renaissance Studies, may apply for a UCLA Visiting Scholar affiliation with the Center while engaged in independent research at UCLA. Appointments are honorary and for a limited period of time, normally not exceeding one year. Visiting Scholars receive UCLA Library privileges and are invited to all CMRS events. Applications for Visiting Scholar affiliations are accepted at any time.

UCLA Visiting Graduate Researchers

A Visiting Graduate Researcher (VGR) is a student who is enrolled as a degree-seeking graduate student at a non-University of California institution and who is invited to conduct short-term doctoral research or to complete a prescribed course of study under the mentorship of a UCLA faculty member. During the 2013-14 academic year, **Susanne Beiweis**, a doctoral student at the University of Vienna, will be doing research at UCLA as a VGR affiliated with CMRS under the mentorship of Professor Brian P. Copenhaver (Philosophy and History, UCLA). For more information about VGR eligibility, application process, and fees, see www.gdnet.ucla.edu/visiting.html.

VIATOR

MEDIEVAL AND RENAISSANCE STUDIES

Viator, CMRS's scholarly journal, publishes articles of distinction in any field of the Middle Ages and Renaissance, viewed broadly as the period between late antiquity and the mid-seventeenth century. The journal gives special consideration to articles that cross frontiers: articles that focus on meetings between cultures, that pursue an idea through the centuries, that employ the methods of different disciplines simultaneously, while remaining accessible to the non-specialist reader.

Viator is published by Brepols Publishers in three issues per year. Each issue is predominately in English, with occasional articles in French, German, Italian, and Spanish. In addition to a print version, each issue appears simultaneously online at the Brepols MetaPress website where individual articles can be purchased and downloaded. Subscriptions to *Viator* (ISSN 0083-5897) are available as print only, print and online, and online only and can be ordered from Brepols Publishers: periodicals@brepols.net.

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Manuscripts should be sent as e-mail attachments to sullivan@humnet.ucla.edu. For further information, contact Blair Sullivan at 310.825.1537 or sullivan@humnet.ucla.edu.

Viator website: cmrs.ucla.edu/publications/viator.html

Viator 44, No. 1 (Spring 2013)

Natalia Rusnac, "From *Villa* to Cloister: The Religious Transformation of the Book in Late Antique Gaul"

Leidulf Melve, "Even the Very Laymen Are Chattering about It: The Politicization of Public Opinion, 800–1200"

Sarah Whitten, "*Quasi ex uno ore*: Legal Performance, Monastic Return, and Community in Medieval Southern Italy"

Natasha R. Hodgson, "Lions, Tigers, and Bears: Encounters with Wild Animals and Bestial Imagery in the Context of Crusading to the Latin East"

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Ilya Dines, "The Earliest Use of John of Salisbury's *Policraticus*: Third Family Bestiaries"

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Ayelet Even-Ezra, "The Conceptualization of Charisma in the Early Thirteenth Century"

Irven Resnick, "Luke 22.44 and Sweating Blood: Jesus and Medieval Natural Philosophers"

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Megan K. Williams, "Intercepted Love-Letters: Reporting the 1535 Apostolic Nunciature to Hungary"

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Comitatus, the CMRS-sponsored journal for and by graduate students and recent PhDs, is now in its forty-fourth year of publishing articles in any field of the Middle Ages or Renaissance. The annual journal is distributed internationally to libraries and individuals and is part of the Project MUSE online collection. Address questions about submissions and subscriptions to Blair Sullivan, 310.825.1537, sullivan@humnet.ucla.edu, or visit our website.

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OTHER CMRS PUBLICATION PROJECTS

The *CMRS Bruno* provides expert English translations with facing-page original Italian texts of Giordano Bruno’s six Italian Dialogues, bringing these important writings into English for the first time in a comprehensive and systematic way. First volume, *On the Heroic Frenzies. A Translation of ‘De gli eroici furori’*, edited and translated by Ingrid D. Rowland (University of Notre Dame, Rome), has just been published by University of Toronto Press in the Lorenzo Da Ponte Italian Library series. The second volume, *Cena de le ceneri* edited and translated by Hilary Gatti (Università di Roma “La Sapienza”) is expected out soon.

CMRS works with Harvard’s acclaimed *I Tatti Renaissance Library* (ITRL), under the General Editorship of James Hankins (Harvard), to provide editorial assistance for the translating and editing of texts produced during the age of Latin humanism in Italy. The Center also assists in and supports the publication of proceedings of conferences held under its auspices, such as the recently published *Like doves summoned by desire: Dante’s New Life in Twentieth-Century Literature and Cinema. Essays in Memory of Amilcare Iannucci* (New York: Agincourt Press, 2012), edited by Massimo Ciavolella and Gianluca Rizzo, which includes many essays that were originally presented at a conference hosted by CMRS at UCLA in 2006.

UCLA CENTER FOR MEDIEVAL & RENAISSANCE STUDIES

FALL 2013

“Trying Galileo”

- **Thursday, October 10, 2013**

A lecture by CMRS Distinguished Visiting Scholar Thomas Mayer (History, Augustana College), Royce 314, 4 pm.

CMRS Open House

- **Wednesday, October 16, 2013**

Stop by and meet us! Royce 306, 4:30-6 pm.

“Eucharistic Adoration in the Carolingian Era? Exposition of Christ in the Host”

- **Tuesday, October 22, 2013**

A lecture by Professor Roger E. Reynolds (Pontifical Institute of Mediaeval Studies in Toronto), Royce 314, 4 pm.

CMRS Roundtable

- **Wednesday, October 23, 2013**

“Dante’s *Vita Nuova*: From Bildungsroman to Statement on Poetics,” Professor Luigi Ballerini (Italian, UCLA).

California Medieval History Seminar, Fall 2013

- **Saturday, October 26, 2013**

Quarterly meeting, Huntington Library *Advance registration required*.

“Visible Textuality: Rhetoric and Sociability in the ‘Troilus Frontispiece’ (Cambridge, Corpus Christi College MS. 61, fol. 1v)”

- **Monday, November 4, 2013**

A lecture by CMRS Distinguished Visiting Scholar Mary J. Carruthers (Remarque Professor Emeritus of Literature, New York University and Fellow, All Souls College, Oxford), Royce 314, 4 pm.

CMRS Roundtable

- **Wednesday, November 6, 2013**

“North/South: The Great Divide,” Professor Emeritus Ricardo Quinones (Comparative Literature, Claremont McKenna College; CMRS Associate), Royce 306, 12 pm.

“The Never Ending Story: *Artus de Bretagne* in French and English (14th-16th C.), Manuscripts and Editions”

- **Wednesday, November 6, 2013**

A seminar by Professor Christine Ferlampin-Acher (University of Rennes 2), co-sponsored by CMRS, LAMAR, MENSA, the Medieval Research Group, and the Departments of English, and French & Francophone Studies, Royce 306, 4:30 - 6 pm. *Registration required*.

“Late Arthurian French Literature: A Reassessment”

- **Thursday, November 7, 2013**

A lecture by Professor Christine Ferlampin-Acher (University of Rennes 2), Royce 314, 4 pm.

“Body and Soul, Image and Word: Emblems from the Renaissance to the Present”

- **Friday, November 15, 2013**

A symposium exploring the complex nature of emblems from the Renaissance to the present day, Royce 314, 10 am – 4:30 pm.

FALL 2013 - WINTER 2014

“The Poetry Nobody Knows: Rare or Unique Verse in Early Modern English Manuscripts”

- **Monday, November 18, 2013**

A lecture by CMRS Distinguished Visiting Scholar Arthur F. Marotti (Distinguished Professor of English Emeritus, Wayne State University), Royce 314, 4 pm.

CMRS Roundtable

- **Wednesday, November 20, 2013**

“The Anglo-Norman *Vie Seinte Audree* signed by Marie: Questions of Attribution,” Dr. Leena Löfstedt (University of Helsinki, and CMRS Associate), Royce 306, 12 pm.

“Rolling Archetypes: Christ Church, Oxford Poetry Collections, and the Proliferation of Manuscript Verse Anthologies in Caroline England”

- **Friday, November 22, 2013**

A lecture by CMRS Distinguished Visiting Scholar Arthur F. Marotti (Distinguished Professor of English Emeritus, Wayne State University), Royce 306, 2 pm, followed at 3:30 pm by a Roundtable sponsored by w/Shakespeare, a multi-campus research group.

CMRS Roundtable

- **Wednesday, December 4, 2013**

“Common Good in the Renaissance: A Case Study,” a talk by Dr. Francesco Borghesi (University of Sydney), Royce 306, 12 noon.

CMRS Roundtable

- **Wednesday, January 15, 2014**

“Marlowe and the Jews of Malta,” a talk by Professor Marianna Birnbaum (Germanic Languages, UCLA), Royce 306, 12 pm.

“Signs and Designs: Meaning in Late Medieval Writing”

- **Thursday, January 16, 2014**

A lecture by CMRS Distinguished Visiting Scholar Daniel Wakelin (Jeremy Griffiths Professor of Medieval English Palaeography, University of Oxford), Royce 314, 4 pm.

CMRS 50th Anniversary Conference

“Medieval and Renaissance Studies in the 21st Century”

- **Friday, January 24 – Saturday, January 25, 2014**

As CMRS begins its 51st year, this conference considers where the discipline of Medieval and Renaissance Studies is headed. Royce 314.

CMRS Roundtable

- **Wednesday, January 29, 2014**

“*Mem u Zin* and Its Classical and Medieval Analogues,” Dr. Leonard Koff (CMRS Associate), Royce 306, 12 pm.

CMRS/Getty Symposium

“Seeing and Reading in Twelfth-Century England”

- **Saturday, February 1 – Sunday, February 2, 2014**

Organized by Professor Matthew Fisher (English, UCLA) and Dr. Kristen Collins (Curator, The J. Paul Getty Museum). Saturday, February 1 at the Getty Center, *registration required*, www.getty.edu; Sunday, February 2 at UCLA.

A CHECKLIST OF EVENTS 2013 – 2014

WINTER - SPRING 2014

“Galileo Galilei: The Pendulum, the Lute, the Pen”

- **Friday, February 7, 2014**

A symposium exploring Galileo's influence on and connections with science, literature, and music. Royce 314.

California Medieval History Seminar, Winter 2014

- **Saturday, February 8, 2014**

Quarterly meeting, Huntington Library *Advance registration required.*

CMRS Roundtable

- **Wednesday, February 12, 2014**

“Love by Hearsay in Medieval and Renaissance Italian Literature,” Dr. Brittany Asaro (Visiting Lecturer, Scripps College; Adjunct Instructor, California Lutheran University), Royce 306, 12 pm.

“Boccaccio and Petrarch”

- **Wednesday, February 19, 2014**

A talk by Professor Giuseppe Mazzotta (Sterling Professor of Humanities for Italian, Yale University), Royce 314, 12 pm.

CMRS Roundtable

- **Wednesday, February 26, 2014**

A talk by Professor Andrew Fleck (English, San Jose State University, and CMRS Associate), Royce 306, 12 pm.

“Triform Love: The Structure of Dante's Comedy”

- **Thursday, March 6, 2014**

A lecture by Professor Christian Moevs (Italian, University of Notre Dame), Royce 306, 4 pm.

E. A. Moody Medieval Philosophy Workshop

- **Thursday, March 7 – Sunday, March 9, 2014**

“Logic in the Middle Ages,” organized by Professor Calvin Normore (Philosophy, UCLA).

CMRS Distinguished Visiting Scholar Lecture

- **Tuesday, March 11, 2014**

A lecture by Professor Ralph O'Connor (Literature & Culture of Britain, Ireland & Iceland, University of Aberdeen), 4 pm. Location to be announced.

Annual William & Lois Matthews Samuel Pepys Lecture

- **Wednesday, March 12, 2014**

“Why Medieval Lyric?” Professor Ardis Butterfield (Senior Research Scholar, Yale University), UCLA Faculty Center, California Room, 6 pm. *Advance registration required.*

The 36th Annual UC Celtic Studies Conference

- **Thursday, March 13 – Sunday, March 16, 2014**

Organized by Professor Joseph Nagy (English, UCLA) and the UCLA Celtic Colloquium.

“Creating an Armenian Secular Code: The *Lawcode* of Mxit'ar Gosh and its Rivals”

- **Tuesday, April 8, 2014**

A lecture by CMRS Distinguished Visiting Scholar Robert W. Thomson (Calouste Gulbenkian Professor Emeritus of Armenian Studies, University of Oxford), Royce 314, 4 pm.

SPRING 2014

Annual Meeting of the Medieval Association of America / Annual Meeting of the Medieval Association of the Pacific

- **Thursday, April 10, – Saturday, April 12, 2014**

CMRS hosts the joint 2014 meeting of MAA and MAP at UCLA. *Advance registration and fee required.*

“*A fundamentis construere: The Birth and Development of the Ritual of Placing the First Stone (10th-14th Centuries)*”

- **Thursday, April 17, 2014**

A lecture by CMRS Distinguished Visiting Scholar Dominique Iogna-Prat (Director of Studies, École des Hautes Études en Sciences Sociales), Royce 314, 4 pm.

Twenty-third History of the Book Lecture

- **Tuesday, April 29, 2014**

“Protection Against the Evil Eye? Votive Offerings on Armenian Manuscript Bindings,” Dr. Sylvie Merian (Curator, Morgan Library and Museum, New York), Royce 314, 5 pm.

CMRS Roundtable

- **Wednesday, April 30, 2014**

“Rebel or Reactionary? Christina of Markyate and the Making or Breaking of Canon Law,” Professor Arvind Thomas (English, UCLA), Royce 306, 12 pm.

CMRS Ahmanson Conference

“*Heaven and Earth: Perspectives on Byzantine Greece*”

- **Thursday, May 1 – Saturday, May 3, 2014**

Organized by Professor Sharon Gerstel (Art History, UCLA) and Mary Louise Hart (Associate Curator of Antiquities, J. Paul Getty Museum, Malibu). *Advance registration required.*

California Medieval History Seminar, Spring 2014

- **Saturday, May 3, 2014**

Quarterly meeting, Huntington Library *Advance registration required.*

CMRS Roundtable

- **Wednesday, May 14, 2014**

“The Enemy as the Self: Madness & Political Power in Ariosto's *Orlando Furioso*,” Dr. Andrea Moudarres (Italian, UCLA), Royce 306, 12 pm.

CMRS Distinguished Visiting Scholar Lecture

- **Tuesday, May 20, 2014**

A lecture by Professor Francesco Erspamer (Romance Languages & Literatures, Harvard), Royce 314, 4 pm.

“Myths of Melancholy and Obsession”

- **Saturday, May 31, 2014**

A symposium in conjunction with a CMRS Seminar organized by Professor Joseph Nagy (English, UCLA).

More Dates to Remember!

March 27-29, 2014: Renaissance Society of America, in New York City, www.rsa.org

May 8-11, 2014: The 49th International Congress on Medieval Studies, in Kalamazoo, Michigan, www.wmich.edu/medieval/congress

June 7, 2014: Renaissance Conference of Southern California, at UCLA, www.rcsconline.org

> VISIT www.cmrs.ucla.edu, E-MAIL cmrs@humnet.ucla.edu, or PHONE 310.825.1880

STUDENT SUPPORT AND PROGRAMS

George T. and Margaret W. Romani Fellowship

The George T. and Margaret W. Romani Fellowship helps support graduate students at UCLA. Every other year, a CMRS Romani Fellowship of \$20,000 is awarded to an outstanding graduate student nominated by his or her academic department. Newly admitted, continuing, or visiting students may be nominated for the award. Nominees must express a commitment to pursuing studies in some aspect of the Middle Ages or Renaissance, and must be studying under the mentorship of a faculty member who is an active member of CMRS. Funding for student fees, tuition, and other expenses must be provided by the recipient's academic department or other sources. Students selected to receive the Romani Fellowship may not hold another major fellowship (i.e., an award greater than \$5,000) simultaneously.

James Fishburne (Art History) and **Aaron Mead** (Philosophy) were awarded CMRS Romani Fellowships for 2013-14. Mr. Fishburne's dissertation is an analysis of the portrait medals made for Pope Julius II, one of the most important patrons in sixteenth-century Italy whose commissions included Michelangelo's painting of the Sistine Chapel. His research will employ semiotics in conjunction with social art history to demonstrate how the literary and the visual, two different systems for conveying information, functioned together in portrait medals to convey meaning. Mr. Mead's dissertation draws upon the apparently contrasting conclusions of the early Christian theologian Augustine and the medieval philosopher-theologian Thomas Aquinas to address a modern ethical dilemma: whether it is ethically acceptable to treat different, equally-deserving people differently because they are closer to us.

The next CMRS Romani Fellowship will be offered for 2015-16. Students wishing to be considered for the fellowship should check CMRS's website in Fall 2014 for more information.



Jimmy Fishburne, PhD candidate in the Department of Art History, is a 2013-14 CMRS Romani Fellow.

CMRS Travel Grants

The Center offers funding, in the form of travel reimbursement, for UCLA graduate students to attend conferences, symposia, or professional meetings to present research or scholarly papers on any topic in the field of Medieval and Renaissance Studies. To apply for a grant, the student must submit a letter of request to the CMRS Director describing the conference to be attended, the name of the paper or project that will be presented, and a budget of travel expenses for which reimbursement is being requested. Applications are accepted at any time. The number of travel grants awarded each year will depend on the amount of funding available, and the number and quality of the requests received. During 2012-13, eleven travel grants were awarded which enabled students to travel to conferences in Leeds, Rome, Dubrovnik, Toronto, Utrecht, Lisbon, Madison, Phoenix, San Diego, and Kalamazoo.

CMRS Seminars

CMRS Seminars give UCLA students a chance to meet and interact with prominent authorities in the field of Medieval and Renaissance Studies. These classes receive funding from CMRS making it possible to bring distinguished scholars to UCLA to participate in seminars and symposia, to present lectures, and to have informal discussions with students and faculty. This year, two classes have been designated CMRS Seminars: "Images of Power and the Power of Images," organized by Professor Ra'anan Boustan (History, UCLA) in Fall 2013; and, "Myths of Melancholy and Obsession," organized by Professor Joseph Nagy (English, UCLA) in Spring 2014.



Aaron Mead, PhD candidate in the Department of Philosophy, is a CMRS Romani Fellow for 2013-14.

Ahmanson Research Fellowships for the Study of Medieval & Renaissance Books and Manuscripts

Ahmanson Research Fellowships for the Study of Medieval and Renaissance Books and Manuscripts support the use of the extensive medieval and Renaissance monographic and manuscript holdings in UCLA Library Special Collections, including the Ahmanson-Murphy Collection of the Aldine Press; the Ahmanson-Murphy Collection of Early Italian Printing; the Elmer Belt Library of Vinciana; the Orsini Family Papers; the Medieval and Renaissance Manuscripts Collection; the Richard and Mary Rouse Collection of Medieval and Renaissance Manuscripts and Early Printed Books; and, the Medieval and Renaissance Arabic and Persian Medical Manuscripts. The fellowships are awarded on a competitive basis to graduate students or postdoctoral scholars who need to use these collections for graduate-level or postdoctoral independent research. Recipients receive a stipend of \$2,500/month for fellowships lasting up to three months. Those receiving fellowships will be asked to give a talk in UCLA Library Special Collections about their research project and, at the end of their stay at UCLA, submit a report on their research and on the material consulted.

Ahmanson Research Fellowships are made possible by a generous gift from the Ahmanson Foundation. The fellowships are jointly supported and administered by the UCLA Center for Medieval and Renaissance Studies and UCLA Library Special Collections. Graduate students or scholars holding a PhD (or the foreign equivalent) who are engaged in graduate-level, post-doctoral, or independent research are eligible to apply. Foreign visitors will be required to secure the proper visa before traveling to the U.S. Applications are due March 1, 2014, for fellowships to be taken between July 1, 2014, and June 30, 2015.

CMRS Research Assistantships

Each year, the Center awards Research Assistantships on a competitive basis to UCLA graduate students working in Medieval and Renaissance Studies. During the academic year, recipients work with a variety of faculty members on research and publication projects. For 2013-14, Rebecca Dufendach (History), Ryan Sandell (Indo-European Studies), and Elizabeth Thornton (Indo-European Studies) have been awarded CMRS Research Assistantships. Students wishing to be considered for 2014-15 CMRS Research Assistantships should see the CMRS website for information. The application deadline is April 15, 2014.



Jane Raisch, a UC-Berkeley PhD candidate in Comparative Literature, was at UCLA in May and June 2013 as an Ahmanson Research Fellow.

Lynn and Maude White Fellowship

The Lynn and Maude White Fellowship is awarded every other year to an outstanding UCLA graduate student in Medieval and Renaissance Studies who has advanced to PhD candidacy. Established in 1988 and named for its donors, the Center's founding director Professor Lynn White, Jr., and his wife, the fellowship provides a \$15,000 stipend to support dissertation research. The next Lynn and Maude White Fellowship will be offered for the 2014-15 academic year. The deadline for applications is April 15, 2014.

Medieval & Early Modern Student Association

CMRS provides support for the UCLA's Medieval and Early Modern Student Association. MEMSA is an interdisciplinary organization that aims to foster connections among graduate students with an interest in any aspect of Medieval and/or Early Modern Studies. MEMSA hosts panels on professional development, scholarly topics, and research methods; offers workshops and mock exams; and organizes extracurricular activities. To be added to the MEMSA email announcement list, please write to memsa.ucla.@gmail.com.

Medieval Research Group

The Center sponsors the new Medieval Research Group, an interdisciplinary working group designed for graduate students, junior faculty, and regional scholars to congregate, eat, drink, talk, and offer constructive feedback on works-in-progress, including conference papers, article drafts, and dissertation chapters. The group is coordinated by Rebecca Hill, a graduate student in the English Department. Three meetings are planned for Fall 2013. Watch the CMRS website for further announcements.

RESEARCH PROJECTS AND GRANTS



UCLA Lab School Demonstration Teacher Mayra Carrasco making a medieval-style binding (Courtesy of the Morgan Library & Museum)

UCLA Lab School Demonstration Teachers attend Morgan Library Book Project Summer Institute

With the support of CMRS, two demonstration teachers from UCLA Lab School, which is acclaimed for its research, teaching and professional development in elementary education, were able to participate in a four-day summer institute at the Morgan Library and Museum in New York. The Morgan Library Book Project trains teachers about medieval trade and manuscript production to engage young students in an exploration of medieval books and culture. Mayra Carrasco and Chris Wilson joined a group of New York City public school teachers investigating global trade and book production in the Middle Ages and Renaissance through the hands-on creation of pigments and manuscripts. They will be introducing these lessons into the first- and second-grade curriculum at the UCLA Lab School in the coming year.

Carrasco and Wilson immediately put their hands-on training at the Morgan Library to use. They developed the curriculum for and facilitated a week-long workshop, “Inside the Atelier—Book Arts Program,” at UCLA’s William Andrews Clark Library in August. Students from UCLA Lab School, UCLA Community School, and 24th Street Elementary School attended the program.

Web-based Morphological Analyzer for Old Icelandic

Professor Timothy Tangherlini (Scandinavian, UCLA) continues to direct work on a project developing an automated, web-based Old Icelandic morphological (“word form”) analyzer and English language search tool that will attach to Old Icelandic/Old Norse texts, both in diplomatic transcription (that is, texts transcribed exactly as they appear in the manuscript) and in normalized form (the text converted into standard spelling). Dr. Aurelijus Vijnas (PhD, UCLA), Dr. Kryztof Urban (PhD, UCLA), UCLA graduate students Chip Robinson and Peter Broadwell, and UCLA undergraduate student Monit Tyagi have all assisted with the project at various stages. The project received funding from a National Science Foundation (NSF) grant.

Work is underway recoding the early analyzer to a more efficient and easily debugged analyzer written in Haskell, and increasing the size of the lexical database by incorporating headwords and definitions from the standard English language dictionary of Old Icelandic (Cleasby-Vigfusson), as well as the headwords from the Old Icelandic dictionary, *Ordbog over det norrøne prosasprog* (ONP). The disambiguation routines, orthographic normalization routines, and increased size of the word database will allow for more precise searches of an increasing body of digitized Old Icelandic texts. Currently using the *Fornaldar sögur* (“Legendary Sagas”) as the test text platform, the project will eventually include the majority of Old Icelandic prose texts. Ultimately, users will be able to study medieval Icelandic texts in a rich, meaningful way, all online.

The current “Old Icelandic Morphological Analyzer” website is <http://tango.bol.ucla.edu/andreas09/index.html>. In the future the site will move to <http://icemorph.scandinavian.ucla.edu>.

Carolingian Culture at Reichenau and St. Gall

Although work at UCLA on the St. Gall Project, funded by grants from the Andrew W. Mellon Foundation and under the direction of Professor Patrick Geary (Institute for Advanced Study, Princeton), was completed in June 2012, the project’s website, “Carolingian Culture at Reichenau and St. Gall,” at www.stgallplan.org, is alive and well. The site includes high resolution images of the ninth-century St. Gall Plan, searchable databases on medieval monastic culture, and the digitally reconstructed libraries of the ninth-century monasteries at Reichenau and St. Gall. It is accessible free of charge. The website resides at UCLA as part of the California Digital Library holdings. Its content is updated and expanded as needed by the Institute for Medieval Research of the Austrian Academy of Sciences in Vienna under the direction of Professor Walter Pohl.



MAP project members taking samples at Leiruvogur Bay in Iceland during low tide. The samples were taken to the University of Kiel, Germany, for analysis.

Mosfell Archaeological Project (MAP)

Professor Jesse Byock (Scandinavian and the Cotsen Institute of Archaeology, UCLA) continues to direct work on the Mosfell Archaeological Project (MAP), which is funded in part by a grant from Arcadia through June 2014. The grant is administered by CMRS. Employing the tools of archaeology, history, anthropology, forensics, environmental sciences, and saga studies, MAP is constructing a comprehensive picture of human habitation and environmental change in the Mosfell region of western Iceland during the Middle Ages.

MAP's excavations at Hrísbú in the Mosfell Valley have unearthed a Viking Age chieftain's establishment, including a longhouse, a conversion-age church, an early graveyard, and a pagan cremation burial site. MAP has also discovered monumental stone ship settings at the inland end of the valley and the Viking Age port at Leiruvogur Bay.

During summer 2013, archaeological work focused on Leiruvogur Bay ("Clay Bay") which played a large role in the lives of the Mosfell Valley inhabitants during the Viking Age. Located at the coastal mouth of the Mosfell Valley, the port provided sea access to immigrants, traders, and travelers. Here, square-sailed Scandinavian ships were pulled ashore after crossing the Atlantic. From the slopes of Mosfell Mountain, the farmstead at Hrísbú faced the sea and stood watch over the port. The Mosfell chieftains controlled the port at the mouth of their valley. From it they derived much of their authority and wealth, having first access to high-status goods arriving from overseas.

A major goal of this year's archaeological work was to shed light on the historic geography of the southern shoreline



Professor Jesse Byock (Scandinavian and the Cotsen Institute of Archaeology, UCLA), Director of MAP, describes the Viking Age long house and graveyard at Hrísbú to students from the Mosfell elementary school.

of Leiruvogur Bay at the time of Iceland's ninth-century settlement. A group of specialists from the University of Kiel, Germany, was brought in for oceanographic and geophysics work, and an amphibious geophysical survey using sonar from a small boat assisted in establishing the old coastline. MAP also examined landscape changes around the Viking harbor in order to determine rising sea levels in the years 800, 900, 1000, and 1100.

MAP continues to survey and map the local topography of the upper Leiruvogur estuary. This information will provide the framework for future archaeological research on remains of the Viking Age port that might be located and preserved below the silted bay of Leiruvogur.

Professor Byock serves as the Icelandic archaeological representative to the international nominating committee for UNESCO World Heritage Sites of the Viking Age. MAP works in full collaboration with the National Museum of Iceland (Þjóðminjasafn Íslands), the town of Mosfellsbær, and under the supervision of the state Archaeological Heritage Agency of Iceland (Fornleifavernd ríkisins). Professor Byock's partners on the project are Professors Jon Erlandson (University of Oregon), Per Holck (University of Oslo), Helgi Þorláksson (University of Iceland), David Scott (UCLA), Richard Gatti (UCLA), Magnús Guðmundsson (University of Iceland), and the late Philip Walker (UC Santa Barbara). Davide Zori (PhD, Archaeology, UCLA) serves as the project's Field Director. Dr. Sigrid Cecilie Juel Hansen (University of Iceland) is Projects Manager.

For more about the project, visit the MAP website at www.viking.ucla.edu/mosfell_project.

DONORS AND OTHER SUPPORT

The Center depends on endowments and monetary gifts to continue its activities. We are grateful to all those who provide support for our programs and research projects. In particular, we wish to thank the members of the CMRS Council, and the following donors, contributors, and co-sponsors for their support during the 2012-13 academic year.

CMRS Council

The UCLA Center for Medieval and Renaissance Studies (CMRS) Council was established in 1998 as a benefactor's group to promote and sustain the Center and its activities. For information about becoming a member, contact CMRS. 2012-13 Council members were:

Michael and Elena Allen
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Ruth Lavine
Richard & Mary Rouse
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Additional support for CMRS programs was provided by the following UCLA groups:

The Humanities Division of the UCLA College of Letters & Science, the UCLA Vice Chancellor for Research, UCLA Academic Senate; UCLA Experiential Technologies Center; UCLA Institute for Digital Research and Education; UCLA Office of Information Technology; Franklin D. Murphy Chair in Italian Renaissance Studies, the Friends of English; and the Departments of Art History, Classics, English, French & Francophone Studies, History, Italian, Philosophy, and Spanish & Portuguese.

History of the Book Lecture Fund

The History of the Book Lecture series, established in 1993 through the efforts of Richard and Mary Rouse, provides a venue for internationally recognized authorities on medieval and Renaissance books to present their expertise at UCLA. The lecture's focus alternates between medieval manuscripts and Renaissance books. Among the topics explored in past lectures are manuscript illumination, early book sellers, and medieval and Renaissance book collections.

The next lecture in the series will be presented on April 29, 2014, by Sylvie L. Merian (Curator, Morgan Library and Museum, New York). Dr. Merian received her PhD in Armenian Studies from Columbia University and is an expert on Armenian bookbinding, codicology, and manuscript illumination. She will speak about "Protection from the Evil Eye? Votive Offerings on Armenian Manuscript Bindings."

The History of the Book Lecture series is funded entirely through the generosity of individual donors. Contributions are welcomed at any time. During 2012-13, contributors included:

Michael & Elena Allen	Joyce Ludmer
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Gisele Beugelmans	Sharon Marcus
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CMRS Programs and Events 2012 – 2013

The CMRS website features an archive of past events, including photographs, conference programs, and other information. For a complete description of the Center's 2012-13 activities, visit www.cmrs.ucla.edu/archive. The following summarizes just a few of the many programs that the Center sponsored or co-sponsored during the past year.

In 2012-13, CMRS celebrated the 50th anniversary of its establishment. The Center was founded through the inspiration of Professor Lynn White, Jr., during the 1962-63 academic year. A major international conference with a celebratory theme, “**From Earthly Pleasures to Princely Glories in the Medieval and Renaissance Worlds**,” was hosted by CMRS on **May 17-18, 2013**, as one of several events planned to mark the occasion. The conference also honored the 500th anniversary of Machiavelli's *The Prince* and was the second in a series of three conferences organized by the Fondazione per l'Istituto Italiano de Scienze Umane, the Australian Institute of Art History of the University of Melbourne, and CMRS. Speakers represented such prestigious institutions as the J. Paul Getty Museum, Nicholas of Cusa University-Rome, the University of Melbourne, the University of Pisa, the University of Southern California, Williams College, Yale University, as well as UCLA.

A CMRS Ahmanson Conference, “**Cross-Cultural Encounters in the Medieval and Early Modern Mediterranean**,” organized by UCLA Professors Christine Chism (English), Sharon Gerstel (Art History), Teofilo Ruiz (History) and Zrinka Stahuljak (French & Francophone Studies), took place on **January 31 and February 1, 2013**. On **February 2, 2013**, the **Winter Workshop of the UC Mediterranean Studies Multi-Campus Research Program**, “Gendering the Mediterranean,” was convened at UCLA in conjunction with the conference.

Paul Binski, Professor of the History of Medieval Art at the University of Cambridge, presented the **Annual Hammer Lecture on February 12, 2013**. His talk, “Invention on the Page: Marginalia in Medieval Art,” took a skeptical look at recent theories about marginality in Gothic art and challenged the idea that the margins are the true, perhaps the only, site of the inventively polymorphous and the richly symbolic. He argues that modern readings of the marginal are invested with cultural politics that are suspicious of, or even hostile to, the high cultural center which it seeks to subvert. Instead, Professor Binski took a closer look at small-group humor, markets, law, and the rise of bureaucracy.



Professor Michael J. B. Allen (English, UCLA) was celebrated in a symposium presented by CMRS in November 2012.

On **November 16, 2012**, the symposium “**The Poetic Theology of Michael J.B. Allen**” celebrated the retirement of UCLA's own Michael J.B. Allen, Distinguished Professor of English and Renaissance Studies and former Director of CMRS (1988-1993, 2003-04). The program was organized by Professor Brian P. Copenhaver (Philosophy and History, UCLA) and included talks by Professors A.R. Braunmuller (English, UCLA), Shane Butler (Classics, UCLA), James Hankins (History, Harvard University), John Monfasani (SUNY, Albany), and Debora Shuger (English, UCLA).

Professor **Maria Helena Carvalhos dos Santos** (History, Universidade Nova de Lisboa), presented the Ninth **Rebecca D. Catz Memorial Lecture on October 10, 2012**. In her talk, “The Crisis of the Middle Ages and the Business of China,” she explained how in the fifteenth century, Portugal ultimately changed the world through its nautical and navigational expertise and masterful diplomacy, opening trade routes to India and China, and discovering Brazil.

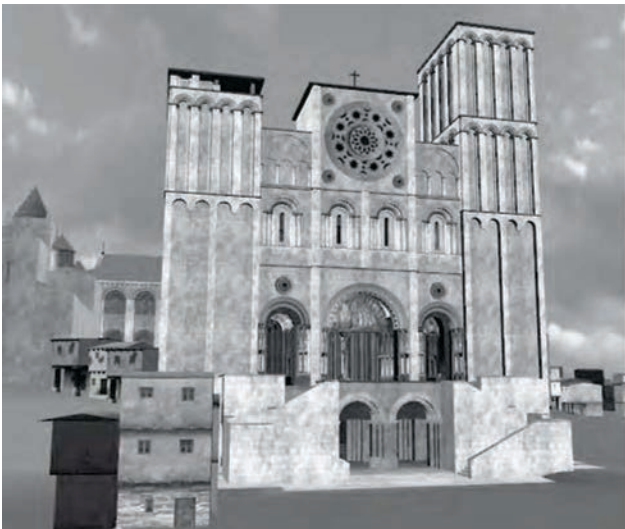


Professor Meredith Cohen (Art History, UCLA) with Professor Paul Binski (University of Cambridge) who presented the Center's Annual Hammer Lecture on February 12, 2013.



Sean Griffin (left), a PhD candidate in Slavic Languages and Literatures, and Dr. Alvaro Molina (right) who received his PhD in Spanish & Portuguese from UCLA in 2012, presented talks for CMRS's Voces Nostrates lecture series in 2013.

The Center's *Voces Nostrates* "Voices of Our Own" lecture series featured outstanding UCLA graduate students and recent graduates specializing in Medieval and Renaissance Studies. **Alvaro Molina**, who received his PhD in Spanish & Portuguese from UCLA in 2012, presented "Wounded Hands and Woeful Faces: the Hidden Mystery of Cervantes' Self-Portrait" on **January 22, 2013**. On **March 5, 2013**, **Sean Griffin**, a PhD candidate in Slavic Languages and Literatures, spoke about "Orthodox Liturgy and the Primary Chronicle." "Fortune in Ariosto's Comedies" was the topic of the talk presented on **April 16, 2013**, by **Heather Sottong**, a PhD candidate in Italian. And **Peter Weller**, a PhD candidate in Art History, spoke about "Alberti in Exile: Padua, Leon Battista and *De pictura*" on **May 14, 2013**.



A fragment of a twelfth-century Easter play with music was performed by UCLA Sounds directed by Martha Cowan (CMRS) in the virtual Romanesque Cathedral of Santiago de Compostela in UCLA's Visualization Portal. The virtual cathedral (pictured above) is an ongoing project of Professor John Dagenais (Spanish & Portuguese, UCLA).



UCLA Professors Teofilo Ruiz (History), Sharon Gerstel (Art History), and Christine Chism (English) made opening remarks at "Cross-Cultural Encounters in the Medieval & Early Modern Mediterranean," a conference they organized with Professor Zrinka Stahuljak (French & Francophone Studies).

Richard W. Unger (History, University of British Columbia) presented the **Annual William & Lois Matthews Samuel Pepys Lecture** on **March 7, 2013**. Professor Unger spoke about "Beer for Breakfast, or Bad Times for Brewing in Pepys' Day." The lecture was followed by the traditional dinner for CMRS faculty, associates, and council with a spirited reading from Pepys diary as dessert was served.

Robert Somerville, Professor of Religion at Columbia University, presented the **22nd History of the Book Lecture** on **April 17, 2013**. His talk, "Papal Councils, Papal Records, and the First Crusade: the Council of Benevento in 1113," focused Pope Paschal II's council at Benevento and the insights surviving documents can provide about the structure and functioning of such assemblies in the High Middle Ages.



Dr. Christiana Purdy Mourdarres (UCLA Visiting Scholar and CMRS Affiliate) gave a talk for the CMRS Roundtable in May 2013.

Other programs sponsored or co-sponsored by the Center during the 2012–13 academic year included:

“On Behalf of All and For All: The Place of Liturgy in Russian Culture,” a conference presented by the UCLA Department of Slavic Languages and Literatures, co-sponsored by CMRS, the Center for European and Eurasian Studies, and the Division of the Humanities, October 12-13, 2012.

“Raphael the Poet,” a lecture by CMRS Distinguished Visiting Scholar Roberto Fedi (Professor of Italian Literature, Università per Stranieri, Perugia), October 17, 2012.

“Roasted Eels à la Leonardo da Vinci,” a CMRS Roundtable talk by Professor Luigi Ballerini (Italian, UCLA), October 24, 2012.

“Why Do We Know Plato? Byzantium and the Classics,” a lecture by Dimitris Tsougarakis (Ionian University), co-sponsored by the Onassis Foundation, October 25, 2012.

“Bloodshed and Death in Medieval Irish Law,” a lecture by CMRS Distinguished Visiting Scholar Professor Neil McLeod (School of Law, Murdoch University, Perth), October 31, 2012.

“The Lord of Slaughter in Medieval Irish Law,” a lecture by CMRS Distinguished Visiting Scholar Professor Neil McLeod (School of Law, Murdoch University, Perth), November 1, 2012.

“The Invention of Gastronomy,” a CMRS Roundtable talk by Professor Jean-Claude Carron (French and Francophone Studies, UCLA), November 7, 2012.

The Eleventh Annual UCLA French and Francophone Studies Graduate Conference, November 8, 2012.

“Port Cities and Printers: Five Centuries of Global Armenian Print,” a conference in honor of Professor Richard Hovannisian, organized by the Richard Hovannisian Endowed Chair of Modern Armenian History, and cosponsored by the UCLA Department of History, the G. E. Von Grunebaum Center for Near Eastern Studies, the Center for Seventeenth- and Eighteenth-Century Studies, and CMRS, November 9-11, 2012.

“Sumptuous Songs: Musical Values and Medieval Romance,” a lecture by CMRS Distinguished Visiting Scholar Professor Emma Dillon (Music, University of Pennsylvania), November 14, 2012.

“Dante in Italia e nel mondo. Dal Risorgimento al cinema,” a conference organized by the Università di Roma Sapienza and the Società Dante Alighieri, and co-sponsored by CMRS, Rome, November 29 – December 1, 2012.

“The Medici Archive Project and the Early Modern Digital Humanities,” a lecture by Professor Mark Rosen (University of Texas at Dallas), January 10, 2013.

“*Richard Coeur de Lyon* and the Textualization of Gossip,” a lecture by Professor Marisa Libbon (Bard College), January 10, 2013.

“*On the Causes of the Greatness and Magnificence of Cities: A Book Launching*,” a CMRS Roundtable talk by Professor Emeritus Geoffrey Symcox (History, UCLA), January 16, 2013.

“The Vitruvian Man Goes Baroque: The Renaissance Legacy and Baroque Dance,” a lecture by CMRS Distinguished Visiting Scholar Catherine Turocy (Artistic Director, New York Baroque Dance Company), January 17, 2013.

“Italian Polarities: Integrity and Corruption, Morality and Transgression,” UCLA Italian Graduate Student Conference, January 18-19, 2013.

“Guilty of Christ’s Blood? : Representing Jews in Medieval Passion Plays,” a lecture by Jesse Njus (UC Santa Barbara), January 24, 2013.

“Poetry and the Politics of First Person in Late Seventh-Century Japan,” a CMRS Roundtable talk by Professor Torquil Duthie (Asian Languages and Cultures, UCLA), January 30, 2013.

“Their Brothers’ Keepers: Cain and Romulus in Machiavelli’s Thought,” a CMRS Roundtable talk by Dr. Andrea Moudarres (Visiting Assistant Professor, Italian, UCLA), February 6, 2013.

“The Practice of Canon Law in *The Book of Margery Kempe*,” a lecture by Dr. Arvind Thomas (Yale University), February 7, 2013.

Sixteenth Annual Winter Workshop in Medieval and Early Modern Slavic Studies, organized by Professor Gail Lenhoff (Slavic Languages and Literatures), February 8, 2013.

THE YEAR IN REVIEW 2012 – 2013

Tenth Annual Romeo and Juliet Theme Italian Renaissance Ball, presented by the Historical Ballroom Dance Club at UCLA, February 9, 2013.

“Languages of Taste in Early Medieval Chinese Literature and Politics,” a CMRS Roundtable talk by Professor David Schaberg (Asian Languages and Literatures, and Dean of Humanities, UCLA), February 13, 2013.

“Reading Ghost Poetry in Medieval China,” a CMRS Roundtable talk by Professor Jack Chen (Asian Languages and Literatures, UCLA), February 27, 2013.

“Living Life Forwards and Backwards,” a lecture by Father Robert Taft, S.J. (Professor Emeritus of Oriental Liturgy, Pontifical Oriental Institute, Rome), February 28, 2013.

“The Law Scrapers,” a lecture by CMRS Distinguished Visiting Scholar Professor Jesús Rodríguez Velasco (Department of Latin American and Iberian Cultures, Institute for Comparative Literature and Society, Columbia University), March 14, 2013.

“Writing from the Shadows of Rocks and Trees: The Letters of Tianru Weize (d. 1354),” a CMRS Roundtable talk by Professor Natasha Heller (Asian Languages and Literatures, UCLA), April 3, 2013.

“w/Timon,” a lecture by Professor Daniel Drew (Johns Hopkins University) for w/Shakespeare, a University of California Multi-campus Research Group, April 11, 2013.

“Soft-Pedaling the Polemic: Recovering Alternative Christian Views of Islam,” a lecture by Kenneth Wolf (John Sutton Miner Professor of History and Classics, Pomona College), April 15, 2013.

Roundtable Discussion: On Mandeville and Itineraries, featuring Anthony Bale (Professor of Medieval Studies, Birkbeck College, University of London) and Professor Christine Chism (English, UCLA), April 15, 2013.

“Lyrical Histories: Making Politics from Poetry in Thirteenth-Century England,” a CMRS Roundtable talk by Professor Jennifer Jahner (English, Caltech), April 24, 2013.

“Bodily Starvation and the Ravaging of the Will: A Medical Reading of *Inferno* 32-33,” a CMRS Roundtable talk by Dr. Christiana Purdy Moudarres (Yale University), May 1, 2013.

“Some Reflections on the Landscapes by Nicolas Poussin,” a CMRS Roundtable talk by Professor Efraim Kristal (Comparative Literature, UCLA), May 15, 2013.



Dr. Andrea Moudarres, Visiting Assistant Professor in the Department of Italian at UCLA, presented a talk for the CMRS Roundtable on February 6, 2013.

“Mirrors, Specularity, and Speculation in the Renaissance,” a lecture by CMRS Distinguished Visiting Scholar Yves Hersant (Director of Studies, École des Hautes Études en Sciences Sociales), May 21, 2013.

“*A Worlde of Wordes* (1598): John Florio’s Bilingual Feast,” a lecture by Professor Hermann Haller (Department of Italian, Queens College, and the Graduate Center, City University of New York), May 22, 2013.

“George Buchanan’s Poetic Psalm Paraphrases and Their Music Settings,” a lecture by Professor Emeritus James Porter (Scottish Ethnology, University of Aberdeen), May 24, 2013.

Fifty-seventh Annual Meeting of the Renaissance Conference of Southern California, at the Huntington Library, June 1, 2013.

“The Monstrous and the Marvelous in Myth,” a symposium organized by Professor Joseph Nagy (English, UCLA) in conjunction with a CMRS Seminar, June 1, 2013.

UCLA Medieval and Early Modern Student Association (MEMSA) Conference, “Pedagogical Approaches to Medieval and Early Modern Studies,” June 7, 2013.

Award and Fellowship Recipients 2012-13

Ahmanson Research Fellowships for the Study of Medieval & Renaissance Books and Manuscripts

Dr. Christiana Purdy Moudarres (PhD, Italian Language and Literature, Yale University)

Jane Raisch (Graduate Student, Comparative Literature, UC Berkeley)

Dr. Pippa Saloni (PhD, Art History, University of Warwick)

Award and Fellowship Recipients 2012-13 (con't.)

CMRS Romani Fellowship

Lindsay Johnson (Musicology)
Sara Torres (English)

CMRS Travel Grants

Gillian Adler (English)
Brittany Asaro (Italian)
Kate Craig (History)
Leanne Good (History)
Christine Gottlieb (English)
Éloïse Lemay (Indo-European Studies)
Maya Maskarinec (History)
Kathryn Renton (History)
Emily Runde (English)
Natalia Rusnac (History)
Michael Weinberg (Spanish & Portuguese)

Lynn and Maude White Fellowship

Brittany Asaro (Italian)

Research Assistants

Marine Aykazyan (French & Francophone Studies)
Éloïse Lemay (Indo-European Studies)
Anna June Pagé (Indo-European Studies)

CMRS Distinguished Visiting Scholars 2012-13

Fall Quarter 2012

Emma Dillon (Professor of Music, University of Pennsylvania)
Roberto Fedi (Professor of Italian Literature, Università per Stranieri, Perugia)
Neil McLeod (Professor, School of Law, Murdoch University)

Winter Quarter 2013

Robert Taft, SJ (Professor Emeritus of Oriental Liturgy and Languages, Pontifical Institute, Rome)
Catherine Turocy (Artistic Director, The New York Baroque Dance Company)
Jesús Rodríguez Velasco (Professor, Latin American and Iberian Cultures, Institute for Comparative Literature and Society, Columbia University)

Spring Quarter 2012

Yves Hersant (Director of Studies, École des Hautes Études en Sciences Sociales, Paris) and Literature, Yale University)

Faculty Advisory Committee 2012–13

Carol Bakhos (Near Eastern Languages and Cultures)
William Bodiford (Asian Languages and Cultures)
Jean-Claude Carron (French and Francophone Studies)
Meredith Cohen (Art History)
Diane Favro (Architecture and Urban Design)
Matthew Fisher (English)
Lowell Gallagher (English)
Thomas Hyry (Special Collections, Young Research Library)
Efraim Kristal (Comparative Literature; Spanish & Portuguese)
Gail Lenhoff (Slavic Languages and Literatures), Chair
Kirstie McClure (Political Science)
Joseph Nagy (English)
Calvin Normore (Philosophy; Comparative Literature)
Peter Stacey (History)
Timothy Tangherlini (Scandinavian Section)
Lee Walcott (Director Emeritus, The Ahmanson Foundation)

Ex Officio

Massimo Ciavolella (Italian), CMRS Director
David Schaberg (Asian Languages & Cultures), Dean of Humanities

In Memoriam

With regret the Center notes the passing of

Professor Emeritus Amin Banani
(Near Eastern Languages and Cultures, UCLA)

Dr. Boris Catz
(CMRS Council Member)

Sattareh Farman Farmaian
(CMRS Friend and Contributor)

Professor Moshe Lazar
(Professor Emeritus, Comparative Literature, USC)

Robert M. Stevenson
(Professor Emeritus, Musicology, UCLA)

Professor Robert P. Stockwell
(Linguistics, UCLA)

Dr. Patricia Armstrong Warren
(CMRS Council Member)

FACULTY

UCLA faculty who are members of CMRS are listed below by department with a summary of their academic interests and specialties. Faculty belonging to interdepartmental programs are cross-listed. An asterisk (*) indicates emeritus status.

Architecture and Urban Design

Diane Favro: Architecture and topography of early medieval Rome; Italian urbanism; virtual reality modeling projects

Art History

**Irene A. Bierman-McKinney*: Islamic architecture and art

Charlene Villaseñor Black: Spanish and Mexican visual cultures, sixteenth to eighteenth centuries

Meredith Cohen: Art, architecture, and urban development of high medieval Europe

Sharon E. J. Gerstel: Byzantine art and archaeology; late medieval peasantry; art and archaeology of the Crusades; ethnography of the Early Modern Balkans

**Cecelia Klein*: Aztec art before, during, and after the Spanish Conquest of 1521

**David Kunzle*: Art and Reformation; the fusion in word and image of Jesus Christ and Che Guevara

**Donald McCallum*: Medieval Japanese art

Stella Nair: Andean art, architecture, and urbanism; cross cultural exchange in the Americas, construction technology, material culture studies, spatial theory.

**Carlo Pedretti*: Leonardo da Vinci and his context

**Joanna Woods-Marsden*: Portraiture in Renaissance Italy; gender studies; Titian; Renaissance courts

Asian Languages and Cultures

William M. Bodiford: Japanese religious life and culture; East Asian Buddhism

Robert E. Buswell: Buddhism in medieval East Asia; Buddhist mysticism; monastic culture

Jack W. Chen: Medieval Chinese literature with a particular interest in lyric poetry, anecdotes, and gossip

John B. Duncan: Medieval Korean institutional and intellectual history through the eighteenth century

Torquil Duthie: Early Japanese poetry, mythology, and historical writing

Natasha Heller: Religion in China, 9th-16th centuries; monasticism; legal culture

Stephanie W. Jamison: Vedic Sanskrit; Indo-European linguistics

**Peter H. Lee*: Classical and medieval Korean literature; comparative East Asian literature

Gregory Schopen: Buddhist studies and Indology; social and religious history of south Asia

Jonathan Silk: Indian Buddhism and its transmission to Central and East Asia (Tibet and China), fifth century BCE to tenth century CE; scriptural literatures of early and Mahayana Buddhism, and the textual traditions of these literatures; Chinese reception of Buddhism

Richard E. Strassberg: Classical Chinese literature and culture

Classics

David Blank: Ancient philosophy; ancient medicine and rhetoric; transmission of classical texts

**Sander M. Goldberg*: Drama, rhetoric, and oratory

**Philip Levine*: Paleography; late Latin literature

Kathryn A. Morgan: Greek intellectual history and philosophy and its reception in the Middle Ages and Renaissance

**Jaan Puhvel*: Comparative philology; comparative mythology

Brent Vine: Classical and Indo-European linguistics; Vulgar Latin; history of English

See also *Giulia Sissa*, Political Science

Comparative Literature

Massimo Ciavolella: see Italian

Katherine C. King: Epic; tragedy; Classical tradition; gender studies

Efrain Kristal: see Spanish and Portuguese

Kirstie McClure: see Political Science

Zrinka Stahuljak: see French and Francophone Studies

English

**Michael J. B. Allen*: Renaissance Platonism; Chaucer; Shakespeare; Spenser; see also Italian, and Philosophy

A. R. Braunmuller: Tudor and Stuart English drama; European drama and art; history of the book

King-Kok Cheung: Milton; Shakespeare; Marlowe

Christine Chism: Old and Middle English literature, drama, and culture; theories of history, society, and cultural encounter; medieval Islam and Arabic; gender and sexuality

**Edward I. Condren*: Old and Middle English poetry; Chaucer; The *Pearl* poet; numerical design in medieval literature; intellectual property

Matthew Fisher: Historiography, hagiography, paleography, codicology; Old and Middle English literature; Anglo-Norman literature; digital humanities

**R. A. Foakes*: Shakespeare and Renaissance drama

Barbara Fuchs: Early modern English and Spanish literature; Mediterranean and transatlantic studies; literature and empire; transnationalism and literary history; race and religion in the early modern world; see also Spanish and Portuguese

Lowell Gallagher: Early modern cultural studies of England and France; semiotics; narratology; Spenser

Eric Jager: Old English, Middle English, Latin, French, Italian; Augustine and patristics; history of the book; law and ritual; literary theory

**Henry Ansgar Kelly (Distinguished Research Professor)*: England, Italy, France, Spain: literature, canon law, common law, liturgy, theology, history of ideas (biblical, classical, medieval, early modern)

**Gordon Kipling*: Medieval and Tudor drama; theatrical spectacle; Shakespeare; Chaucer; Netherlandic-British cultural relations

**V. A. Kolve*: Medieval drama; Chaucer; literature and visual arts; medieval anti-Semitism

**Richard A. Lanham*: Medieval, Renaissance, and modern digital rhetoric

- Arthur Little*: Nationalism and imperialism in early modern English culture; Shakespeare; race, gender, and sexuality in early modern culture
- Claire McEachern*: Sixteenth- and seventeenth-century English literature; historiography; national identity; history of gender; political theory; religion; editing of Shakespeare
- Donka Minkova*: History of English; English historical phonology; metrics; syntax
- Joseph Falaky Nagy*: Medieval Celtic literatures; Celtic folklore; comparative folklore and mythology
- Jonathan F. S. Post*: Seventeenth-century poetry; Milton; Shakespeare
- **Florence H. Ridley*: Chaucer; fourteenth-century English poetry; Middle English dialects; medieval Scots poetry
- **David S. Rodes (Director Emeritus, UCLA Grunwald Center for the Graphic Arts)*: Renaissance and Restoration theater and graphic arts; Shakespeare; Dryden; Wycherly; Molière
- Karen E. Rowe*: Colonial American literature to 1800; Renaissance and seventeenth-century literature; women's literature
- **Paul R. Sellin*: Neo-Latin criticism (especially Heinsius, Vossius, Scaliger); English literature of the sixteenth and seventeenth centuries; Anglo-Dutch relations; Renaissance and Golden-Age Dutch literature, history, and art; Donne; Milton; seventeenth-century poetry; Raleigh and the Orinoco
- Debora Shuger*: Tudor-Stuart religion and literature, neo-Latin, early modern intellectual history (especially religion, law, political theory)
- Arvind Thomas*: Middle English and Early Modern Literature, particularly texts that engage discourses in Latin such as canon law.
- Robert N. Watson*: Shakespeare; Renaissance drama; ecocriticism; Metaphysical poetry

French and Francophone Studies

- Jean-Claude Carron*: Humanism; French Renaissance poetry, literature and philosophy; history of food
- Zrinka Stahuljak*: Medieval romance, historiography, and poetry; medieval and early modern Mediterranean; medievalism and the nineteenth century; history of sexuality; translation studies

Geography

- **Norman J. W. Thrower*: Geographical discovery and exploration; history of cartography

Germanic Languages

- **Marianna D. Birnbaum*: Hungarian literature; Renaissance culture of Central Europe; Jews in Renaissance Europe
- James A. Schultz*: Middle High German literature; history of sexuality; history of childhood; gender
- Christopher M. Stevens*: Germanic linguistics and philology; historical linguistics; dialectology

History

- Brian P. Copenhaver*: Late medieval and early modern philosophy and science; magic, Cabala, and hermetica; see also Philosophy
- **Carlo Ginzburg*: Popular culture; intellectual history; iconography

- Jessica Goldberg*: Medieval Mediterranean History, especially of Italy and Egypt; Economic and Legal History; Geography; Cairo Geniza Studies
- **Richard Hovannisian*: History of Armenia and the Caucasus
- **Bariša Krekic*: Medieval southeastern Europe; Medieval Russia; Byzantium; Dalmatian and Italian urban history in the Middle Ages and the Renaissance
- **Lauro Martines*: History and literature of Renaissance Italy and sixteenth- and seventeenth-century England
- Ronald Mellor*: Roman history; religion and law
- Michael G. Morony*: Early Islamic history
- Anthony Pagden*: The history of political and social theory with special reference to European overseas expansion and its aftermath; also Political Science.
- Gabriel Piterberg*: Ottoman history; historiography and historical consciousness; Orientalism and nationalism
- **Richard H. Rouse*: History of texts and libraries; manuscript production; paleography
- Teofilo F. Ruiz*: Late medieval social and cultural history; the kingdom of Castile; Iberian peninsula, late medieval and early modern
- Peter Stacey*: Renaissance political theory and intellectual history
- **Geoffrey Symcox*: Urban history, architecture, and planning (Renaissance and Baroque); states and institutions in the sixteenth through eighteenth centuries, France and Italy; Columbus and the Columbian voyages
- Kevin Terraciano*: Colonial Latin American history, especially New Spain; Mesoamerican writing systems and languages; ethnohistory, philology, art history
- Scott L. Waugh (Executive Vice Chancellor and Provost)*: Social and political history of medieval England
- Dora B. Weiner*: see History of Medicine

History of Medicine

- Robert G. Frank, Jr.*: History of medicine and disease in England
- **Ynez Violé O'Neill*: History of medicine, especially anatomy, surgery, and neurology; medical images
- Dora B. Weiner*: Social history of the health sciences, particularly in France; medical humanities; history of the hospital and of psychiatry

Indo-European Studies Program

- Listed under Asian Languages and Literatures: *Stephanie W. Jamison*; under Classics: *Brent Vine*; under English: *Joseph Falaky Nagy*; under Germanic Languages: *Christopher M. Stevens*; under Slavic Languages and Literatures: *Vyacheslav V. Ivanov*

Italian

- **Michael J. B. Allen*: Ficino, Pico, and the Quattrocento; Renaissance philosophy, especially Neo-Platonism; see also English, and Philosophy
- Luigi Ballerini*: Medieval Italian poetry; Renaissance gastronomy
- Massimo Ciavolella (CMRS Director)*: Boccaccio; Renaissance literature; Renaissance theories of love
- Edward F. Tuttle*: Italian philology; comparative Romance historical linguistics; socio-pragmatic and structural motives of language change; medieval Italian literature

FACULTY

Law

Khaled Abou El Fadl: Medieval Muslim law

Stephen C. Yeazell: Medieval and Early Modern adjudicative procedure in Britain

Medicine

David Hayes-Bautista (General Internal Medicine): Pre-Columbian health and medicine; colonial medical practice; culture and health

Musicology

**Frank A. D'Accone*: Italian music of the fourteenth through seventeenth centuries

**Marie Louise Göllner*: Music of the twelfth through fourteenth centuries and the late Renaissance; late medieval music theory; paleography and manuscript studies

**Richard A. Hudson*: Renaissance instrumental music, especially dance-related forms; tempo rubato; falling-third cadences

Mitchell Morris: Fourteenth- to sixteenth-century music; relationship between music and liturgical development in the late medieval mass

Elizabeth Randell Upton: Medieval and Renaissance music and musical culture; musical paleography and codicology; performance and listening; Early Music revivals; medievalism and music

Near Eastern Languages and Cultures

Carol Bakhtos: Ancient and medieval rabbinic texts; comparative scriptural interpretation

Michael Cooperson: Classical Arabic literature, especially biography; the cultural history of Abbasid Baghdad

S. Peter Cowe: Medieval East Christian theology and spirituality; Armenian language and literature

**Herbert A. Davidson*: Medieval Hebrew literature; Rabbinic literature; medieval Jewish and Arabic philosophy

**Ismail K. Poonawala*: Early intellectual and cultural history of Islam; Shi'ism, Isma'ilis/Fatimids; classical Arabic literature; contemporary Islamic thought

Yona Sabar: Hebrew and Aramaic; Syriac; Jewish languages; folk and religious literature of Kurdistan Jews

Philosophy

**Michael J. B. Allen*: Renaissance philosophy, especially Neo-Platonism; see also English, and Italian

John Carriero: Medieval Aristotelian philosophy; seventeenth-century philosophy

Brian Copenhaver: Late medieval and early modern philosophy; magic, Cabala, and hermetica; modern Italian philosophy; see also History

Calvin Normore: Medieval philosophy; medieval and early modern political theory

**Terence Parsons*: Philosophy of language; metaphysics; history of logic

Political Science

Kirstie McClure: History and historiography of political thought; politics and literature; feminist theory

Anthony Pagden: The history of political and social theory with special reference to European overseas expansion and its aftermath; see also History

Giulia Sissa: Culture and thought in ancient societies; the classical tradition in medieval and Renaissance political theory; see also Classics

Scandinavian Section

Jesse L. Byock: Viking archaeology; Old Icelandic and Old Norse history, society, and sagas; feud and violence in the Viking world

**James R. Massengale*: Scandinavian medieval ballads; Scandinavian folk tales

Timothy Tangherlini: Folklore, oral traditions, ritual; Old Norse; social network analysis of saga

Slavic Languages and Literatures

**Henning Andersen*: Cultural contacts in the Baltic and Slavic lands; historical linguistics

Vjacheslav V. Ivanov: Old Church Slavonic and Old Russian; Old Russian literature; Old Lithuanian literature; linguistic and cultural situation in the Great Duchy of Lithuania (fourteenth to seventeenth century AD); Baltic and Slavonic folklore and mythology; Tocharian medieval texts; Sogdian and Khotanese Sana medieval texts

**Emily Klenin*: Slavic linguistics, languages, and literature

Gail Lenhoff: Old Russian hagiography, history writing, textual production

**Dean S. Worth*: Russian language history; medieval Russian philology

Sociology

Rebecca Emigh: Fifteenth-century Tuscan agriculture; historical demography; sociological theory



Professor Emeritus Geoffrey Symcox (History, UCLA) presented a talk for the CMRS Roundtable in January 2013.

Spanish and Portuguese

Verónica Cortínez: Colonial and contemporary Latin-American literature; literary theory; Chilean film

John Dagenais: Medieval Castilian and Catalan literature; Hispano-Latin; manuscript culture; digital humanities; Romanesque architecture and pilgrimage

Barbara Fuchs: Early modern English and Spanish literature; Mediterranean and transatlantic studies; literature and empire; transnationalism and literary history; race and religion in the early modern world; see also English

**Claude L. Hulet*: Brazilian literature; Portuguese maritime discoveries in the fifteenth and sixteenth centuries

Efrain Kristal: Spanish-American colonial literature; the Spanish historical epic; see also Comparative Literature

Anna More: New World Spain; colonial baroque culture

**C. Brian Morris*: Golden-Age Spanish poetry; the Picaresque novel

Claudia Parodi: History of Spanish language (sixteenth and seventeenth centuries); Spanish dialectology; historiography of linguistics

**Enrique Rodríguez-Cepeda*: Cervantes/Spanish Golden Age; sixteenth- and seventeenth-century theater; popular culture and Spanish ballads

Theater

Michael Hackett: Early Baroque theater; Shakespeare; the English masque

World Arts and Cultures

**Emma Lewis Thomas*: Renaissance and Baroque dance history; translation of Italian, French, German, English texts and notation; re-creation of dances, performance practice

CMRS ASSOCIATES

Sana M. Adler (Italian, Scripps College): Vittoria Colonna; women poets of the Italian Renaissance

Susana Hernández Araico (English and Foreign Languages, California State Polytechnic University, Pomona): Early modern Hispanic literature, especially political power, sexuality and music in theatre (Cervantes; Quevedo; Lope de Vega; Vélez de Guevara, Rojas Zorrilla, Calderón, Sor Juana and Llamosas); commercial, street, and court theater in Spain: tragicomedias, autos sacramentales, chivalry masques, mythological spectacles; secular and religious pieces in 17th-century Spanish viceroalties of New Spain and Peru.

Damian Bacich (World Languages and Literatures, San Jose State University): Ibero-American colonial literatures and cultures; transatlantic humanism; Neoplatonism

Susannah F. Baxendale: Social and political history in Renaissance Italy; family and women's issues; early business history

Lisa M. Bitel (History and Religion, USC): Early medieval culture and society; Ireland; women and gender

Matthew Brosamer (English, Mount St. Mary's College): Chaucer, Old English literature, church history, monastic theology, the seven deadly sins

Cynthia Brown (French, UC Santa Barbara): Late Medieval and early Renaissance French literature and culture; text editing; history of the book

Warren C. Brown (History, California Institute of Technology): Early and Central Middle Ages; conflict resolution; history of power; history of writing

Gayle K. Brunelle (History, California State University, Fullerton): Early modern commerce, merchants, women and wealth, and the Atlantic world

Silvia Orvietani Busch (Associate Director, The UCLA Foundation): Medieval Mediterranean history, archaeology, ports; Mediterranean navigation; maritime history

Michael Calabrese (English, California State University, Los Angeles): Medieval English literature (Chaucer, Langland); medieval amatory tradition (Ovid, Boccaccio); medieval masculinity

José R. Cartagena-Calderón (Romance Languages and Literatures, Pomona College): Medieval and early modern Spanish literature

Brian Catlos (Religious Studies, University of Colorado-Boulder, and History, UC Santa Cruz): Mediterranean studies; relations between ethno-religious minorities in pre-modern Europe and the Islamic world; inter-confessional relations in the Middle Ages

Rafael Chabrán (Modern Languages, Whittier College): Life and works of Francisco Hernández; Cervantes and medicine; history of science and medicine in sixteenth- and seventeenth-century Spain and Mexico

Paul E. Chevedden: Medieval Mediterranean history; Crusades; medieval artillery; early photography on the Middle East

Stanley Chodorow (History, UC San Diego): Legal history; canon law; church and state

Luisa Del Giudice: Ethnology; Italian and Italian diaspora traditional culture and oral history

Gail Feigenbaum (Associate Director, The Getty Research Institute): Baroque art; religious art

Andrew Fleck (English, San Jose State University): The Dutch in English national identity

John Geerken (Emeritus, History, Scripps College): Italian Renaissance; Machiavelli; European intellectual history; history of legal thought

James Given (History, UC Irvine): Medieval social and political history and conflict; heresy and inquisition in Languedoc

Joseph Gonzales (Liberal Studies, California State University, Fullerton): Late medieval and Renaissance Scandinavia and Europe; cultural and intellectual history; ritual studies

Piotr S. Górecki (History, UC Riverside): Early and central Middle Ages; Poland and east-central Europe; legal history in a social context; relationship between communities and judicial institutions

George L. Gorse (Art History, Pomona College): Art history of the Middle Ages and Renaissance; urban space and artistic patronage in Renaissance Italy and Genoa

Lawrence D. Green (English, University of Southern California): the Renaissance; rhetoric; linguistics

ASSOCIATES AND AFFILIATES

Maryanne Cline Horowitz (History, Occidental College): Age of Renaissance & Encounter; humanists and mapmakers; visual cues to collections; the mind as a garden; Stoicism; Skepticism and toleration; cultural history of ideas

Patrick N. Hunt (Anthropology, Center for Medieval and Early Modern Studies, and Director, Alpine Archaeology Project, Stanford University): Late antiquity through Renaissance

C. Stephen Jaeger (Emeritus, German, Comparative Literature, and Program in Medieval Studies, University of Illinois, Urbana-Champaign): German and Latin literature of the Middle Ages

Leslie Ellen Jones: Medieval Welsh literature and history; British and Celtic folklore and mythology; Arthuriana; film and folklore

Constance Jordan (Emerita, English, Claremont Graduate University): Comparative literature; Shakespeare; history of political thought

Sharon King: Medieval & Renaissance drama; early cookbooks; women's studies; French wars of religion; military strategy; proto-science fiction; techniques of medieval and modern comedy; early modern Protestant mysticism; translation, modes of theatrical performance

Sharon Kinoshita (Literature, UC Santa Cruz): Medieval Mediterranean studies; medieval French and comparative/world literatures; postcolonial medievalisms; Marco Polo

Scott Kleinman (English, California State University, Northridge): Medieval English historiography and regional culture, medieval English romance; Old English and Middle English philology

Aaron J Kleist (English, Biola University): Old English and Anglo-Latin literature; Ælfric; Anglo-Saxon homiletics; Anglo-Saxon and Patristic theology; digital manuscript editing

Leonard Michael Koff: Use of the Bible in literature; medieval literature; literature of medieval and Renaissance courts; Chaucer; Gower; Ricardian literary associations; *Trecento* literary connections; postmodern theory and the pre-modern text

Thomas Kren (Associate Director for Collections, J. Paul Getty Museum): Medieval and Renaissance manuscript illumination; Late Medieval Netherlandish painting

John S. Langdon (Emeritus Head, History and Social Sciences, The Marlborough School, Los Angeles): The *Basileia* of John III Ducas Vatatzes; Late Roman and Byzantine emperors as warriors; Byzantine Imperial consorts and princesses of the Anatolian Exile

Leena Löfstedt (University of Helsinki): Old French and Middle French philology

Joyce Pellerano Ludmer: Critical art history and secondary sources; small presses and artists' books; Leonardo da Vinci; Renaissance and Baroque art history

Peter C. Mancall (History, University of Southern California): Early modern Atlantic world; early America; native America

Elizabeth Morrison (Senior Curator of Manuscripts, J. Paul Getty Museum): Medieval French secular manuscript illumination; Bestiaries; Flemish Renaissance manuscripts; social and historical context of manuscripts

Michael O'Connell (English, UC Santa Barbara): Renaissance literature; medieval and Renaissance drama; Shakespeare; Spenser; Milton

Roberta Panzanelli: Medieval and Renaissance art history; northern Italian art; religious art

Mary Elizabeth Perry (Emerita, History, Occidental College): History of marginal people and minorities, deviance, and disorder in early modern Spain; women's history

Ricardo Quinones (Professor Emeritus, Comparative Literature, Claremont McKenna College): Renaissance comparative literature; modernism; Dante; Shakespeare; history of ideas (Time); thematics (Cain and Abel); literary dualism; www.ricardoquinones.com

Mary L. Robertson (William A. Moffett Curator of Medieval & British Historical Manuscripts, The Huntington Library): Early modern English politics and government; English archives

Mary Rouse (Retired, former Viator editor, CMRS, UCLA): Medieval manuscripts; history of medieval Paris

Marilyn Schmitt: Medieval art, Romanesque sculpture

Christine Sellin (Art History, California Lutheran University): Religious art, literature, and narrative imagination of the early modern northern Netherlands

Stephen H. A. Shepherd (English, Loyola Marymount University): Middle English romance; Malory; Langland; textual criticism; late medieval manuscripts and their material and social contexts

Cynthia Skenazi (French and Italian, UC Santa Barbara): Renaissance literature and culture, rhetoric, architecture; Aging studies

Steve Sohmer (Fleming Fellow of Lincoln College, Oxford): Renaissance calendars and Tudor liturgies as they relate to the texts of Shakespeare's plays

Stanley Stewart (English, UC Riverside): Renaissance English literature; Shakespeare; literature and philosophy

Elizabeth C. Teviotdale (Assistant Director, Medieval Institute, Western Michigan University): Medieval liturgical manuscripts

Nancy van Deusen (Claremont Graduate University): Musicology

Loren J. Weber: Medieval historiography; courtly culture and literature; textual transmission

Robert S. Westman (History and Science Studies, UC San Diego): Early modern science; Copernican studies; astrological culture

CMRS AFFILIATES

Brittany Asaro (Visiting Lecturer, Scripps College; Adjunct Instructor, California Lutheran University): medieval and early modern Italian literature, love by hearsay, physiology of love, love treatises, Luc'Antonio Ridolfi, Boccaccio

Leanne Good (History, University of South Alabama): Cultural historical geography; early medieval political organization in western and central Europe

Guendalina Ajello Mabler (Visiting Scholar, UCLA): Italian art, architecture and urbanism 1300-1700; early modern festive ephemera

Andrea Moudarres (Visiting Assistant Professor, Italian, UCLA): Dante, Renaissance Epic, Humanism, Islam and the West, and Political Theology.

Christiana Purdy Moudarres (Visiting Scholar, UCLA): Dante; intersection of medieval medicine, science, and literature

Alison Perchuk (Art History, CSU Channel Islands): Visual arts, architecture, and monasticism in Italy and the Mediterranean basin, ca. 800-1200.

Kristine Tanton: medieval art, architecture, and visual culture; Romanesque sculpture; liturgy; epigraphy; monasticism; word and image studies.

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Detail, page 189, Gladzor Gospels (Armenian ms. 1; MS 170/466, Department of Special Collections, Charles E. Young Research Library, UCLA). The first initial of the Incipit to the Gospel of Mark is formed by two lions holding a book.