THURSDAY, MARCH 8, 2018 © UCLA Royce Hall Room 314

1:30 p.m. Registration

2:00 Welcoming remarks:
Dean David Schaberg, UCLA Division of Humanities
Professor Massimo Ciavolella, Director, UCLA-CMRS

Session I ~ Chair: Karen Burgess (UCLA)

2:15 Kit Kapphahn (Abertystwyth University)
"Armour Makes the Man: The Construction of Knighthly Bodies in Gereint and Peredur"

Courtney Marie Selvage (University of Toronto)
"Adomnán Ó deorforfí, a máíl! An Analysis and Contextualization of Some Legal Clauses in Caint Adomnán"

Brian J. Stone (Cal Poly Pomona)
"I am the wind on the sea. I am a wave on the ocean": The Play of Metaphor in Oratorial Performance in Early Irish Saga"

3:45 Break

Session II ~ Chair: Charles MacQuarrie (CSU Bakersfield)

4:00 Patrick Duerr (Humboldt State University)
"Scottish Gaelic: Decline and Revival of a Memory"

Christina S. Brophy (Triton College)
"Gendered Imaginative Resistance in Twentieth-Century Ireland and St. Brigid Lore"

Nory Kaplan-Kelly (UC Irvine)
"The Anthropology of Peace: Northern Ireland as a Case Study"

5:30 Huw Pryce (Bangor University)
"Edward Lhuyd (1659/60-1709), Welsh Historical Culture, and the British Past"
Introduced by Malcolm Harris (UCLA)

FRIDAY, MARCH 9, 2018 © UCLA Royce Hall Room 314

7:30 a.m. Coffee, tea, pastries, fruit

Session III ~ Chair: Daniel Melia (UC Berkeley)

8:00 Lynn Hillberg Jencks (Santa Clara University)
"Brigid and Patrick: Feminist, Inter-Religious Resources for Christians in the Third Millennium?"

Matthew Horrell (University of Iowa)
"Classical, Irish, and Indo-European Elements in the Táin Bó Cútalch"

Darcy Ireland (Providence College)
"Examining Irish Traits of the Pseudo-Isidorian Liber de Numeris"

Matthieu Boyd (Fairleigh Dickinson University)
"Teaching Dafydd ap Gwilym along with Chaucer"

10:00 Break

Session IV ~ Chair: Patrick Wadden (Belmont Abbey College)

10:15 Peadar Ó Muireachtaigh (Dublin Institute for Advanced Studies)
"Cormac’s Glossary and Dialectal Variation in Ninth-Century Munster"

Paul Russell (University of Cambridge)
"Gerald on David: the Version(s) of the Life of St. David by Gerald of Wales"

11:35 Break

Session V ~ Chair: Doris Voronca (UCLA)

11:50 Charlene M. Eska (Virginia Tech)
"Waifs and Strays: A Commentary from the Early Irish Legal Text Aslreal Claiming"

Phillip A. Bernhardt-House (Skagit Valley College)
"Exploring Dionysian Themes in Celtic Cultures"

Bernhard Bauer (Maynooth University)
"You Know My Name (Look Up the Language): Non-Irish Personal Names in the Annals of Ulster"

1:00 Lunch Break (Executive Committee meeting)

Session VI ~ Chair: Heather Newton (Harvard University)

1:30 Antone Minard (Simon Fraser University)
"Branwen and the Mari Lwyd: An Enduring Welsh Cultural Metaphor"

Michaela Jacobs (Harvard University)
"Pa saord trann mnuaddod ysgyl: The Parts of Speech in Llanstephan 28"

Morgan E. Moore (Abertystwyth University)
"Poetry and the Sound of Grief in Fourteenth-Century Wales"

4:00 Break

4:15 Silva Nurmi (Dublin Institute for Advanced Studies)
"Disagreeing to Agree: Agreement Mismatches with Welsh Nouns and their Linguistic Context"
Introduced by Paul Russell (University of Cambridge)

5:30 Break

Session VII ~ Chair: Michael Meckler (Ohio State University)

5:30 Rebecca Shercliff (University of Cambridge)
"An Introduction to eSenchas"

Hilary Bogert-Winkler, Wes Hamrick, & Brendan Kane (University of Connecticut)
"Leámh: Learn Early Modern Irish"

6:30 Movie Night curated by Stefanie Matabang (UCLA) and Doris Voronca (UCLA)
SATURDAY, MARCH 10  UCLA ROYCE HALL ROOM 314

8:00 a.m.  Coffee, tea, pastries, fruit

Session VIII  ~  Chair: Karen Burgess (UCLA)
8:30  Patrick Wadden (Belmont Abbey College)  
“The Careful Look: Writing History in Eleventh- and Twelfth-Century Ireland”

Katherine Leach (Harvard University)  
“Medieval and Early Modern Welsh Charms: Originality and the Use of the Vernacular”
9:30  Break

Session IX  ~  Chair: Stefanie Matabang (UCLA)
9:45  Celeste L. Andrews (Harvard University)  
“Conflict Memories of Rome in Medieval Welsh Tradition”

Joseph F. Eska (Virginia Tech)  
“Vergate”
11:15  Break

Jessica Hemming (Corpus Christi College)  
“Lean Lines: Englynion, Haiku, and the ‘Slender’ Expression of Life”
11:30  Eve Sweetser (UC Berkeley)  
“Metrics and Metaphor: Sound and Sense in Medieval Welsh Verse”  
Introduced by Antone Minard (Simon Fraser University)
12:30  CSANA Business Meeting in Royce 314, with lunch for CSANA members

Session X  ~  Chair: Jessica Hemming (Corpus Christi College)
2:00  Philip O’Leary (Boston College)  
“Best Forgotten? The Irish Civil War on the Gaelic Stage”

Ciara Ryan (University College Cork)  
“Wayland D. Hand in Montana: Early Efforts to Preserve Irish Folklore”

Joseph Shack (Harvard University)  
“Reconsidering the Form and Function of the Early Irish Hendecasyllable”
3:30  Break

3:45  CSANA Seminar on Classical Irish Bardic Poetry (texts will be made available) featuring Micheal Hoyne (Dublin Institute for Advanced Studies), Eoin Mac Carthaigh (Trinity College), and Eoghan Ó Raghallaigh (National University of Ireland, Maynooth). Chaired by Brendan Kane (University of Connecticut)

SUNDAY, MARCH 11, 2018  UCLA ROYCE HALL ROOM 314

8:30 a.m.  Coffee, tea, pastries, fruit

Session XI  ~  Chair: Joseph Nagy (Harvard University)
9:00  Stefán Andre Waligur (Graduate Theological Union, Berkeley)  
“Howling at the Moon: Meanings of the Irish Lament—Then and Now”

Joe Wolf (Harvard University)  
“Insular Plague 1.0: The Philology of Disease Terms in Seventh- and Eighth-Century British and Irish Sources”

Charles MacQuarrie (CSU Bakersfield)  
“Knees, Thighs, and Palms: Reading the Skin Writing in Lebor Gabála Érenn”

Aisling Ni Churraighin (National University of Ireland, Galway)  
“Stories and Storytellers from Teelin, Co. Donegal”
11:00  Break

Session XII  ~  Chair: Malcolm Harris (UCLA)
11:15  Aideen M. O’Leary (University of Aberdeen)  
“Edmund Spenser’s Interpretation of Medieval Irish History in A View of the Present State of Ireland”

Thomas R. Walsh (UC Berkeley)  
“A Supposed Old Shanachie‘: Mary Hutton’s Translation of the Táin”

Nicholas Thy (University of Cambridge)  
“Meaning, Ethics, and the Beheading Game”
1:00  Bus from campus to the Getty Center
5:00  Bus returns to campus from the Getty Center

Advance registration is requested. Please register on the conference page at cmrs.ucla.edu/events. No fee. Limited seating.

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40TH ANNUAL UC CELTIC STUDIES CONFERENCE
ANNUAL MEETING OF THE CELTIC STUDIES ASSOCIATION OF NORTH AMERICA (CSANA)
UNIVERSITY OF CALIFORNIA, LOS ANGELES  MARCH 8-11, 2018