

UCLA-CMRS EMERGING SCHOLARS CONFERENCE

FRIDAY, OCTOBER 27, 2017

UCLA Royce 314

12:00 **Richard Ibarra** (History)

“Setting Apart a Saintly King and His Dynasty”

Introduced by **Jessica Goldberg**

8:00 Coffee, tea, fruit, pastries

12:45 Lunch Break

8:30 Welcoming Remarks

Sharon Gerstel, CMRS Associate Director and conference organizer

David Schaberg, Dean of Humanities

2:00 **Anne Le** (French and Francophone Studies)

“Translating a Text, Negotiating Culture: The Movement of *Le Conte de Floire et Blanchefleur* from Old French into Middle English”

Introduced by **Sharon Gerstel**

8:45 **Laura Horan** (Art History)

“The Obelisks of Rome and Constantinople, The Tetrarchs of Luxor:
An Exploration of the Continued Interest of Roman Rulers in
Upper Egypt”

Introduced by **Sharon Gerstel**

2:45 **Gina Lorenz** (French and Francophone Studies)

“Between Friend and Foe: Saracen Humanity in Jean de Joinville’s
Vie de Saint Louis”

Introduced by **Sharon Gerstel**

9:30 **Jesse Siragan Arlen** (NELC)

“Keeping Vigil in Differing Near Eastern Texts and Contexts: Ephrem
the Syrian’s *Hymns of the Night* and Gregory of Narek’s *Book of
Lamentation*”

Introduced by **Peter Cowe**

3:30 **Hannah Maryan Thomson** (Art History)

“Where Canons Dine and Kings Feast”

Introduced by **Meredith Cohen**

10:15 Break

4:15 Break

4:30 **Kersti Francis** (English)

“Alchemy, the *Liber Aureus*, and the Erotics of Knowledge”

Introduced by **Christine Chism**

10:30 **Franka Horvat** (Art History)

“Merging the Elite and Mass Production: Framing the Ivory Caskets
of Norman Sicily”

Introduced by **Sharon Gerstel**

5:15 **Kim Hedlin** (English)

“Peripheral Earth, Peripheral Man”

Introduced by **Christine Chism**

11:15 **Patrick Morgan** (History)

“Tokens of His Rule”

Introduced by **Jessica Goldberg**

6:00 Conclusion

The
UCLA Center for Medieval and Renaissance Studies Emerging Scholars conference directly engages the CMRS mission to support graduate student research. This conference features UCLA graduate students from a variety of departments, including Art History, Near Eastern Languages and Cultures, History, French, and English, presenting recent research on topics that relate to CMRS's sphere of interest defined broadly as the period from Late Antiquity to the mid-seventeenth century.

Funding for this symposium is provided by the Endowment for the UCLA Center for Medieval & Renaissance Studies.

Advance registration requested at cmrs.ucla.edu/event/emerging-scholars-conference/.

No fee. Limited seating.
Self-pay parking in lots 2, 3, 4, and 5.
Parking information at main.
transportation.ucla.edu/campus-parking/visitors

UCLA Center for Medieval & Renaissance Studies

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